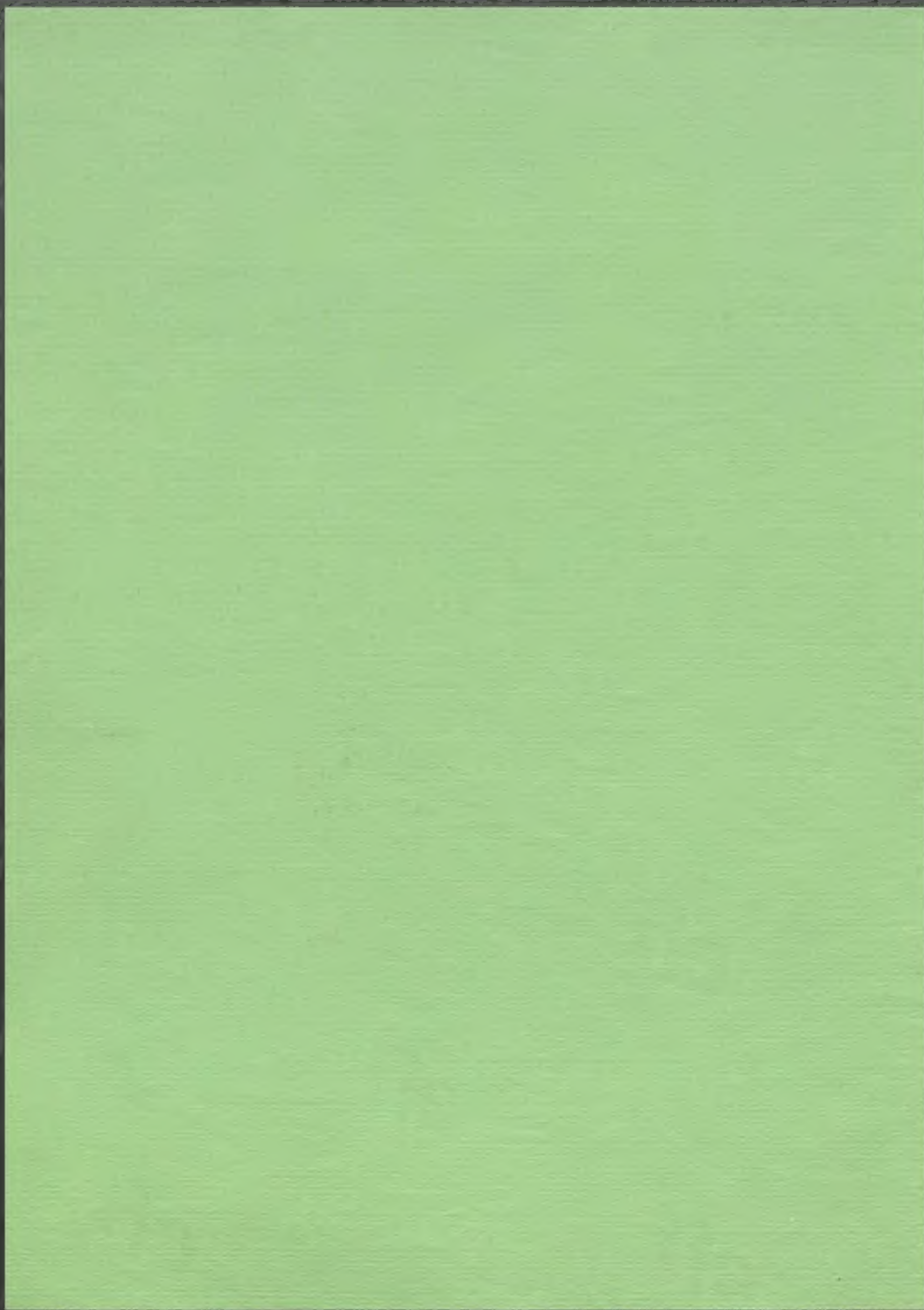




January, 1930

# H E S P E R I A N











HESPERIAN



## FOREWORD

"SEEK ye first the good things of the mind and the rest will either be supplied or its loss will not be felt." Though countless days in high school seem a meaningless series of cancellations and futile attempts, every one would all the while believe there is something vital and worthy in him, and it is this faith that has led him on.

Every member of this January class would pull himself "out of the maelstrom of daily circumstance and see things in the light of understanding".

So there are those who have seen in four years of high school more than bare necessities of physical existence. They have found Plato's dear delight in doing those things that will give them not merely influence and leadership, but a chance to harmonize their desires and develop unknown realms of energy, conscious that they have done their best to gather the rewards of honest scholarship, unselfish service, and true dignity of leisure.

The Hesperian »  
a Record of Individual  
Achievement » » » »  
Enlivened by Group  
Participation in Study,  
Service and Skill » »

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January, 1930

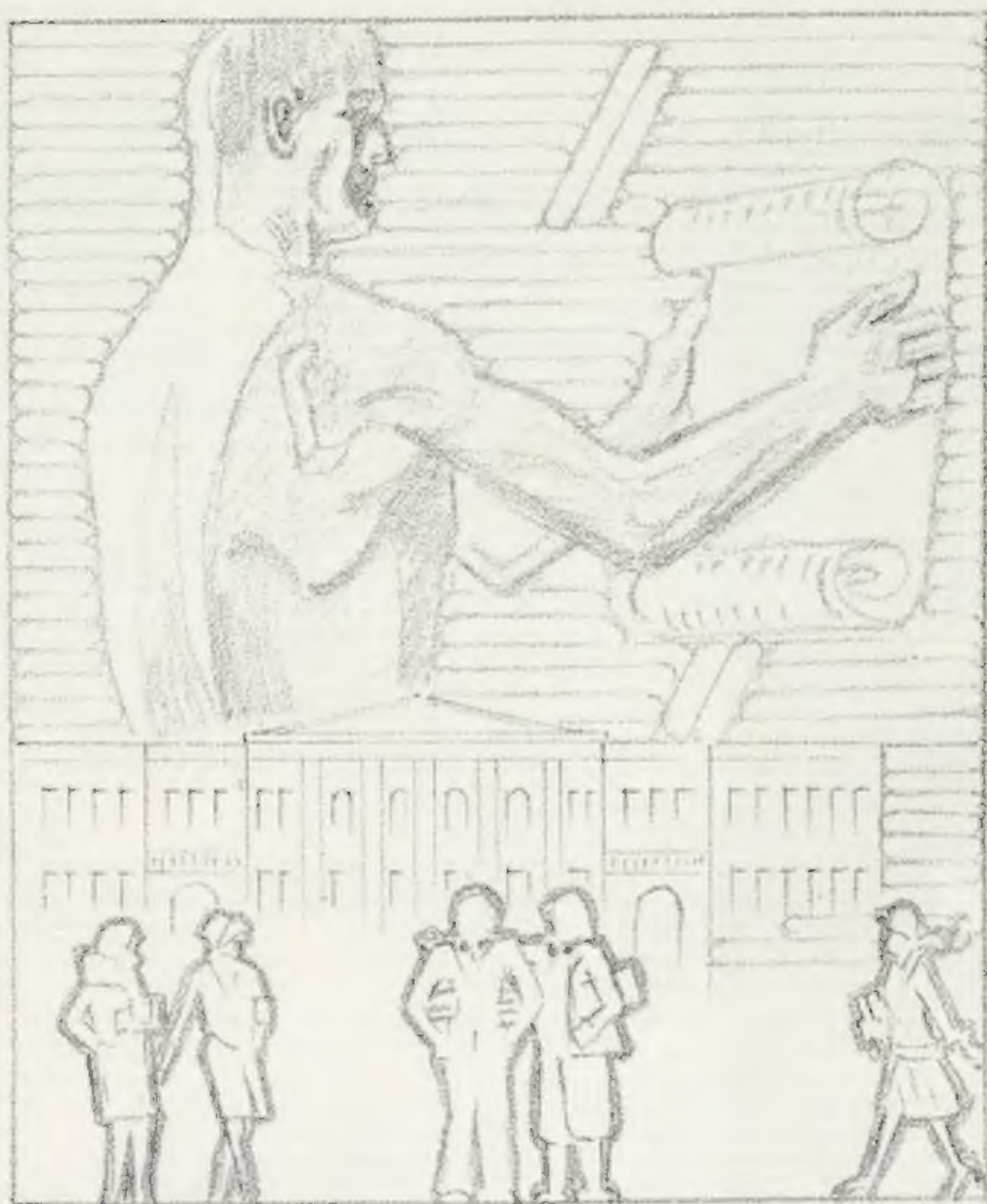
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# T H E C L A S S

THE classicism of ages past has been reinterpreted, dropping its gross artificiality and accepting in its stead a modern strength and simplicity, symbolic of character. To the members of the January class, and particularly to the twelve picked by their classmates as representing modern application of classicism is extended a place worthy of their own commendable accomplishments.









DEAN AHRENS

Wogawa; Cross Country '29, Manager;  
Stage Manager; Class Play Staff; Picture  
Committee.

*Slow to promise and prompt  
to perform.*

ANDREW ANDERSON

Class Play, Publicity,

*He knows everybody but  
himself.*



CLIFFORD ANDERSON

Orchestra, Band, Madrigal.

*A friendly interest in everything; a principal interest in  
music.*

FAITH ANDERSON

U.C.; G.A.A.; French Club; Girls' W Club; Key Society, Secretary;  
Treasurer; Glee Club, "Bells of Capistrano," "Will Tell."

*She followed the path of knowledge and attained her  
coveted goal.*



JUNE ANDERSON

Ecos; U.C.; G.A.A.

*A sweet, shy maid with red-gold locks.*

JAMES ATWATER

Picture Committee; Class Play, Assistant Business Manager.

*The best things come in small packages.*



WILLARD BLODGETT

*Nothing can disturb serenity.*

LUCILE BLUMQUIST

U.C.; G.A.A.; Marionettes; French Club.

*Tact and talent make good teammates.*



EDWARD BOULT

Poster Committee; Class Play; Advertising  
Staff.

*His paint brush slipped and  
tinted his hair.*

NINA BONWELL

G.A.A.; U.C.

*Perfection can only be  
approximated.*

SUSAN ROBERTSON

Student Council, Secretary '28; Class Vice-  
President; Service Club,  
Vice-President; U.C.  
Board '28, Treasurer  
'29; Picture Committee;  
Weekly Board '28, As-  
sociate Editor '29;  
French Club; G.A.A.;  
Key Society; Heap, As-  
sociate Editor; Round  
Table, Secretary '28,  
President '29.

*She opens her hand; they are  
satisfied with good.*



# NINETEEN HUNDRED AND THIRTY

GRAYDON KILBORN

President, Service  
Track  
Captain '29  
Club, Vice  
'29, Union, Pres  
H. Y. Cabinet  
'29, Round  
V. President

millions of th  
as a black  
and I

FLORENCE BUDGE  
G. A. A. L. C.

JOHN BYRNES

Class Play, Business Manager  
C. H. H. W. Ch.  
H.

EWEN CAMERON  
Marionettes, A

CHARLES CARLUTI  
Track '29, Cross  
F.

FAELYN CHRISTENSEN  
L. C.

WILLIAM COATES  
F.



CHARLOTTE BROWBACH  
G. A. A. L. C. E. C. E. C.  
Constant on

SAM BROUDI

WALTER COHN

FAELYN COLEBY  
G. A. A. L. C. E. C. E. C.



# THE HESPERIAN FOR JANUARY



FLORABELLE COLLIER

U. C. - Glee Club

11

MORTON CONFELD

Baseball '27 '28 - W. Club

Steady as a rock



FRED CURTIS

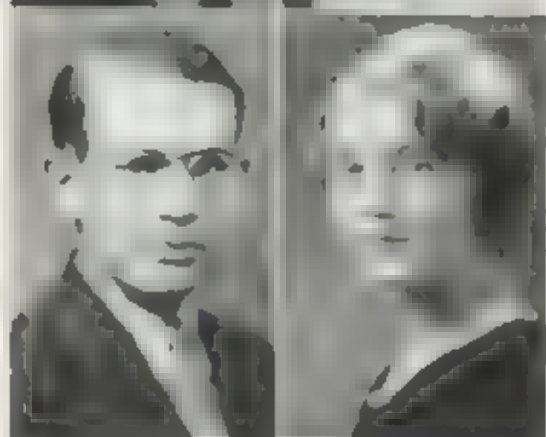
Spanish Club, Vice President '28, Cross County; W. Club; Archery



JEANITA DAVIDSON

U. C. - G. A. A. - Editor

12



ALVIN DICKINSON

13

LOIS DUNCAN



IRVING DUNSMOOR

He flatters himself in his own mind

ARTHUR DWYER



CURTIS ESTERLY

U. C. - Football

He will be Captain or nobody.

CONSTANCE HUGHES

Glee Club

Class Secretary

14

IRENE EVANSON

G. A. A. - U. C.



# NINETEEN HUNDRED AND THIRTY

## WILLIAM DEUTSCH

Student Council, Vice-President '28, President '29; Hesperian, Managing Editor; Weekly Staff Business Manager; Advertising Manager; Class Play; Track; H. Y. Cabinet; All. President '29; Secretary Treasurer '28; Class Treasurer

*Address the clamor and tumult of activity, the dim outline of a mighty silence appears*

## CARROLL FARRER

*He is*

## JOHN FERGUSON

*He is*



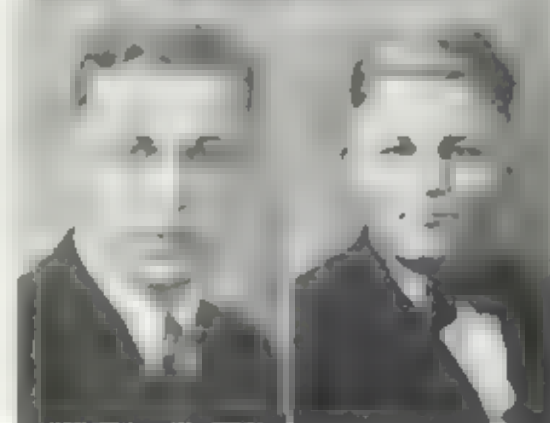
## WAYNE FOWELL

Diabrot; Track

## KERNIT FINDELL

Football '28 '29

*He laughs in the fa*



## BRENDA FISCHER

U. C. : G. A. A. : Weekly Staff, Class Play Club

*She will yet fill thy mouth and thy lips with laughter*



## ARNOLD FRANDSEN

Track '28 '29, Cross Country '29; Glee Club, "Bells of Capistrano" Madrigal

*In*

## MIRIAM GOLDBERG

U. C. : French Club; G. A. A. Executive City Felt Winner; Weekly Staff

*The music of her soul is*



## TOM GERBER

Class Play



## ARNOY GRIFFITH

Play: Glee Club "M. N. Pickles" "Will You of Capistrano;" U. C. : G. A. A.

## RAFEIGHT GROSS

U. C. : G. A. A. : French Club

*So shall she but if that approacheth*



# THE HESPERIAN FOR JANUARY



WINIFRED GULDEN  
French Club



LILLIAN HANEGAN  
G.A.A.; U.C. French Club



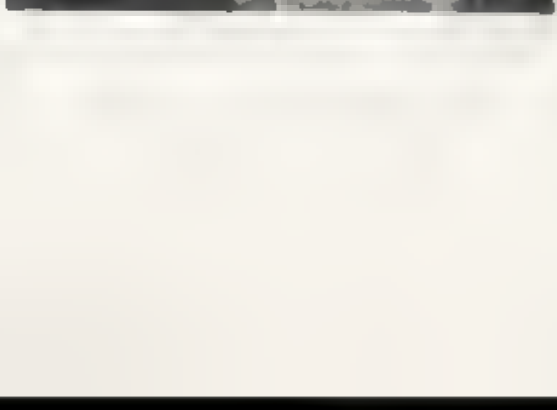
DOROTHY HANSON  
G.A.A.



EILEEN HANSON  
G.A.A.  
U.C. Club "B"



MARJORIE HANSON  
U.C.; French Club



MURIEL HATHAWAY  
U.C.; G.A.A.  
H.H.

PENNY HARPER  
Football '29  
H.H.

BETTY HEGARD  
U.C.; G.A.A.; French Club

ROBERT HOLMES



JACK MCBRIEN



# NINETEEN HUNDRED AND THIRTY

LAURA HUGHES

Valedictorian; Student  
Council '28, '29, Chair

Let us be true to each other

Let us be true to each other

Let us be true to each other

Let us be true to each other

BERNICE HORTON

L.C.

Let us be true to each other

DOROTHY HOLZBACH

G.A.A.

Let head and heart

EDITH HUGHES

Orchestra

First

MARION HUNT

L.C.

11

GUSTAVE HERSCHBERG

Rain Cl.

11

RICHARD JOHNSON

Gre. Club "W.H.T."

Play "Business Manager"

11

Madison Cl.

ELSA JOHNSON

L.C. G.A.A.

11

HELEN JOHNSON

L.C. G.A.A.



WILLIAM JONES

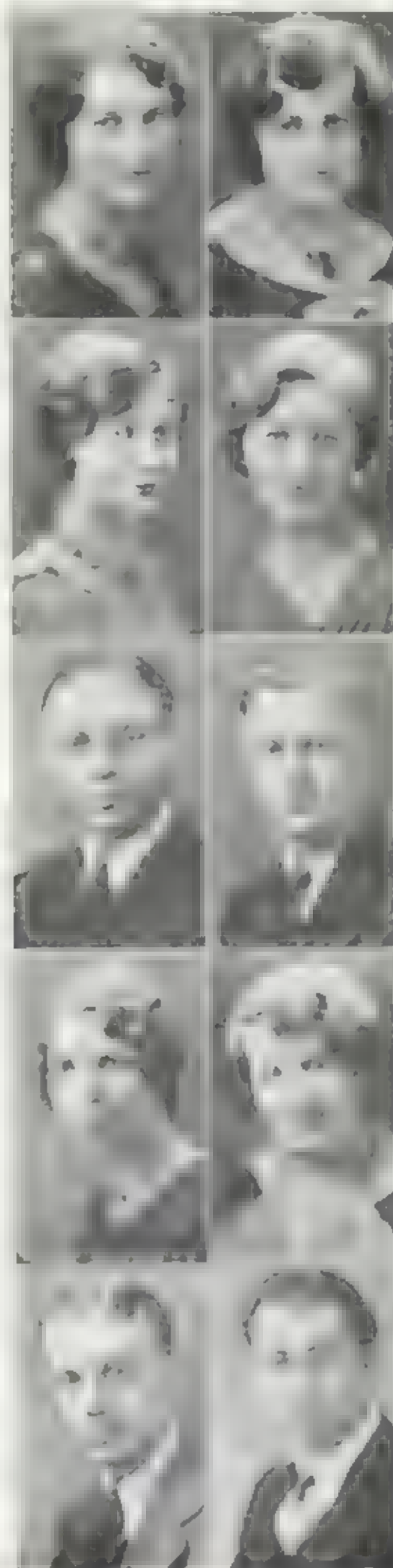
W. Club; B...

'29 Class 1

DONALD LAPLANT

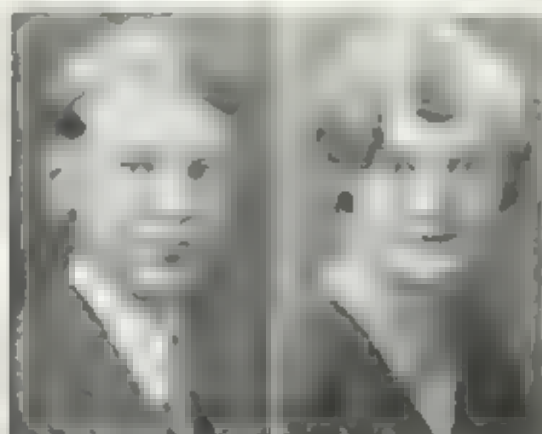
Gre. Club "W.H.T."

11



con

# THE HESPERIAN FOR JANUARY



WEEKLY

DOROTHY LEE

G.A.A. - Glee Club



LENORE LEEGARD

W. Club - G.A.A.



MORRIS LENMARK



JOHN LOHBERG

MICHAEL LUND

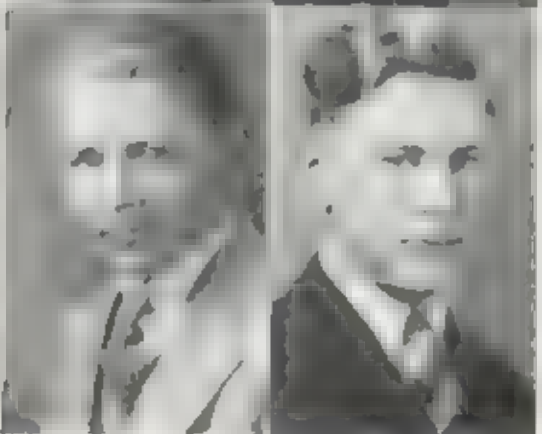
U.C. - G.A.A. - Glee Club

"Pebbles," "Will"



MARIE LUND

G.A.A. - U.C. - French Club



ARLEEN MARTIN

U.C. - G.A.A.

WARREN MARTIN

CAC '28, '29,

Po. Club - Basketball

EDGAR MATTHESSON

FAITH THIES

U.C. - G.A.A. - Executive Board - Tennis Championship '29 - City Felt Winner - Science Club - Kappa

W. Club - G.A.A. - Glee Club

Committee, Amador Class Editor - Rag and Pin Committee



# NINETEEN HUNDRED AND THIRTY

## HAROLD HEPP

Student Council; Week  
Editor '29;  
Publicity  
Our Parents'  
Screen Direc-  
tor; Daubert, President  
'28, '29; Script

## GORDON McBEATH

*The earth*

## LUCIE McLEOD

U. C. G. A. A.

## CHARLES MERRICK

Annulus Class Play  
*The front*

## JAMES McIRHEAD

*He who is in the camp*

## JOHN NELSON

Gold

## RUTH LOUISE NELSON

G. A. A. - U. C. French Club  
*Ch*

## ROBERT NICHOLS

*He is a man*

## SYLVIA OKNEY

U. C. G. A. A. - French  
*Family do*



## DOROTHY OLSON

Girls' W. Club - G. A. A. - French Club  
*Ch*

## LILA PEDERSON

U. C. G. A. A.

*He is a man*





**DOROTHY PETERSON**

U. C. ; Class Play Key Society  
*appeared on the*

**LINCKA RAPP** U. C. ; G. A. A.

Key Society: U. C. ; G. A. A. ; Class Play  
 Vice Class Play Costume M.  
 Class Flower Committee



**ADELINE RIPPI**

U. C. ; Pioneers; Glee Club, "Marriage of Figaro," "Pickles," Costume  
 Mistress, "Will Tell"  
*With light heart, this pleasure seeker follows her path of  
 joy and*

**ANNA ROSENBERG**

*Though there be darkness it shall be as the*

**ARTHUR ROTH**

French Club U. C. ; G. A. A.  
*He sought the rubens of wisdom*

**REGINA ROTHKOPI**

French Club U. C. ; G. A. A.  
*Her dignity is a quality that is rarely seen*

**LEONARD RUSH**

Swimming Team; W. Club French Club Key Society  
*Leader swim the Helix*

**GEORGE RYAN**

Kamera Klub, President '29; Director of S & R Movie; Orchestra; Organ,  
 Vice Pres

**HELEN SCHROEDER**

U. C. ; G. A. A.

**LAVENDER GREAVES**

Key Society; Student  
 Council; Class Play  
 Program Committee  
 French Club, Vice Pres  
 ident '28 President '29  
 U. C. ; G. A. A.

**MILDRED SCHILDGEN**

U. C. ; G. A. A. ; Key Society.

*A countenance in which did  
 meet*

# NINETEEN HUNDRED AND THIRTY

ANN SMITH

DOUGLAS MACINTOSH

LORRAINE SHAWITCH

*Future poet*

LEO STEADMAN

GAA: U C: Room

*Poems her and the H. C. S.*

MILDRED STEINHAUSER

*Love*

HARRY STEWART

*Content to you and me*

*Love - Harry Stewart*

AILEEN STEWSON

U C: GAA

*For common knowledge*

RUTH STRID

GAA: U C

ELVIRA STULL

Room: U C



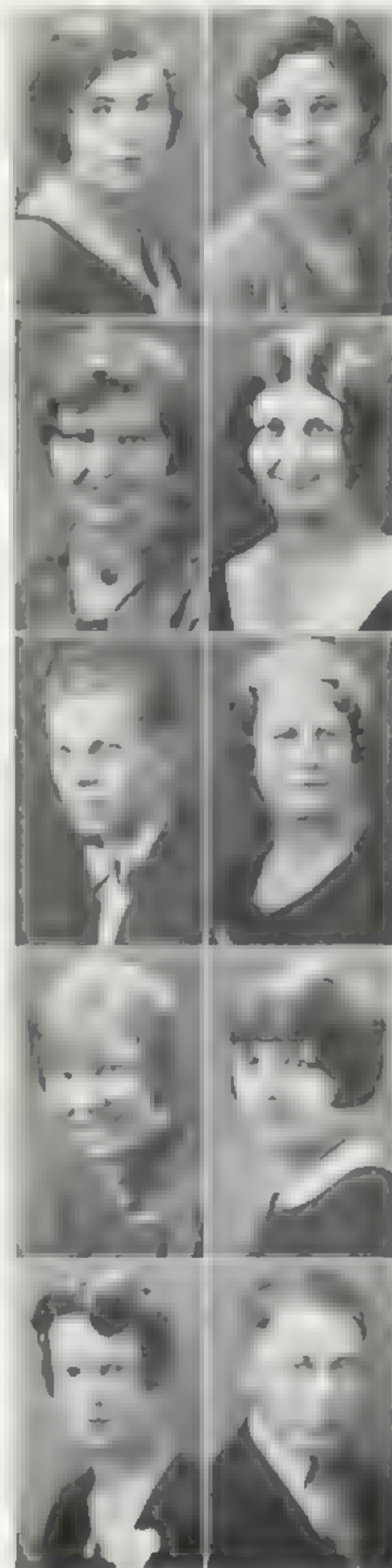
MARTHA SWAGER

*Love*

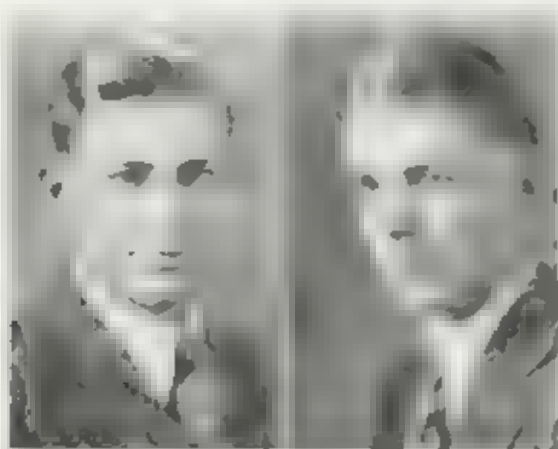
EDMUND SWANSON

*Orchestra*

*Amos*







**MERLIN SWENSON**  
*Strong and firm*

**WILLARD TATAM**

Cross Country '28, '29; Captain '29;  
Track '29; Orion Secretary '29; Class  
Play Staff; W Club  
*Farm heroes are just*



**DONALD R. THOMAS**  
*Student and loyal*

**JOEVA TODD**

U. C. ; G. A. A. ; Glee Club "Will Tell" "Bells of C."  
*She stirred the salon about with strains of*



**VEE TOWNSEND**  
*Accomplish, accomplish, accomplish, and accomplish*

**MELVIN TUCKER**

*Skillfully he negotiates dangerous turns*



**CAROLYN VANARSDALE**

Evans '28; French Club; Key Society; Vice President; U. C. ; Class Play  
Play Costume Mistress  
*Knowledgeable diary friend*

**CATHARINE VAN SICKLE**

Daubers; Secretary Treasurer '29; Archery Club; Secretary Treasurer  
U. C. ; Executive Board; G. A. A. ; Class Play; Secretary  
*She writes on the water and burns on the wind*



**EDWIN WALDRON**  
*Ed*

**HARRIET WALKER**  
U. C. ; G. A. A.  
*H*

**MAXWELL JOHNSON**

Football '28, '29; Cap-  
tain '29; Cogs  
*Plan without power and  
within*

# NINETEEN HUNDRED AND THIRTY

## HARRIET LEWIS

Student  
 person, Cl...  
 French Cl...  
 Key Society, Class Play  
 Order to the daugh  
 form and

## LUCIE WARNER

LC + GAA + Exm + French Cl...

## MARSHMAN WATSON

Club

## MARGUERITE WAUGHTER

GAA + LC + Ann Inc

## HENRY WEBER

## DONALD WEEKS

Orchestra Band, Color Cl... "Wed Tell" + Bands of Capt...  
 till '27, '29

## BESSY WELDON

LC + GAA + Class...  
 Pickles, "Bells of Cap...  
 The n

## JOHN WIEI

Spanish Club

## JAMES WILKIE



## DORIS MAE WILLARD

Form, Secretary, Treasurer

## DORIS WILSON

Class



# THE HESPERIAN FOR JANUARY



Mrs. Wynn

Len Wynn

Robert Wynn

Helen Yager

Irene Zinman

Mary Zintsmaster

John Biles

Francis Cronin

Dea Gundersen

Virginia Roberts

Herman Strachan



## STATISTICAL REPORTS PERTAINING TO THE GRADUATING

If all the A Seniors were laid shoulder to shoulder, they would reach slightly higher than the Eiffel Tower, but that is not the point: if all the seniors had taken turns living, somebody, probably Donnie Weeks, would have been existing in a cyclical fashion some odd 2420 years ago, about the time Olympus was chief warden of heaven, and Hercules signed advertisements for Post bran flakes. Weeks must have been an Olympic games winner . . . or maybe he was waterboy to Ben Hur.

A Kilborn has been found in an old feudal manuscript, one whose genealogical derivation is not connected with Script. The amazing chronicle discloses the fact that Sir Kilborn got his ancestral practice from rescuing damsels in distress.

Statistics gleaned from many toiling, laborious hours in the musty volumes of forgotten lore resting in the aged dust of the office, reveal that Muirhead and Kilborn either were not born—they just grew like Topsy or perhaps they have dyed their hoary heads and plucked their straggly beards, ashamed to divulge the secret of their biological advancement. It is even whispered that they are Cartaphilus and Kotikokura in disguise.

If that be the case, then Kilborn must be a considerable artist at make-up! Witness his success in deceiving those famous masters, or rather mistresses, of that art.

Barring these two of indefinite age, the genuine box-spring automatic wheelchair, (as comfortable and homely as Grandmother Brown's four-poster), goes to one Dorothy Holzbach. Possibly the date of her arrival, April first, some twenty years ago, has something to do with this revelation coming from the female of the species.

Queen of the sixteen-year old kindergarteners is Brenda Fischer, who was given to the world within two or three days before Thanksgiving, 1913. Her subjects number eight, of which two are boys.

Of the whole class, those who have weathered seventeen terms of Richardson, Beck and Lackersteen equal the total of all the others. The three born in 1909, the fourteen in 1910, and the forty-four in 1911, together with the eight in 1913, just equal half of the class. Figure it out for yourself.

The diamond—not in the Edgar Wallace sense—has a very small following in the class: only ten were born in December. It is hoped that this has nothing to do with their post-school lives, as the percentage of marriages in the world is growing smaller.

Snow and roses are the most popular among the caps and gowns: sixteen of them chose January, and a like number, June, in which to make their initial appearance. The devotees of the rose are luckiest when they receive pearls. It looks as if "tuxes," in the future, must be accompanied with pearl studs in order to give the wearer a square chance.

The favorites of blizzards must be satisfied with a lowly garnet though not so unlucky at that. It is quite evident that garnets are not such purse purgers as diamonds and pearls are.

Well . . . you probably stopped reading this long ago, so what is the use of writing any more.

# S C H O L A R S H I P

IN the ancient days of classicism  
the learned were crowned with  
wreaths of laurel. In these days of  
modernism knowledge still com-  
mands respect and the laurel motif  
lives on in the order of the  
Golden Key of Scholarship.  
The ultimate goal of Western as-  
pirations is the recognition of  
scholastic achievement. The  
covered tree of honor. Mem-  
ber of the Key Society.







2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841.

|            |      |        |        |           |      |   |   |          |           |         |
|------------|------|--------|--------|-----------|------|---|---|----------|-----------|---------|
| Back Row   | R    | G      | L      | L         | A    | C | R | P        | S         |         |
| Third Row  | S    | L      | S      | R         | A    | C |   | Kneft    | Hall      | Glade   |
| Second Row | A    | L      | R      |           |      |   |   | Martinez | B. Hanson | Comarra |
| Front Row  | Weld | Hughes | Hersey | Vanordahl | Hepp |   |   | Lucille  | Hanson    |         |

## SCHOLARSHIP

About one hundred and fifty of the two thousand pupils at Westport started as honor students. Of this number twenty are members of the graduating class, and twenty-two will finish in June. Only four of the A list are in the Key Club, but the B list has a large number of members. The scholarship award

The 10 A's have secured a total of \$1,000.00. Twenty-eight (28) of the A's have secured a scholarship.

school, while the class that entered last September sent twenty-two from their ranks for a group picture.

In the A Senior class Laura Hughes won first place by virtue of a perfect record of 3, and is graduated with valedictory honors. Jack McBrien and Faith Anderson each have a rating of 2.96 but Jack was awarded second place because he has more credits. Faith Thues and Harold Hepp took fourth place, both having averages of 2.90.



# NINETEEN HUNDRED AND THIRTY



These students received recognition by admittance to the Honor Society last June.

Five others with ratings of 2.50 were given keys last spring. They are Lucille Hanson, Harriet Lewis, Carolyn Vanarsdall, Lavenda Greaves and Marjorie E. Hansen.

Averages of 2.30 or better permitted Dorothy Peterson, Susan Robertson, Leonard Rush, Marshman Watson, Clifford Hampel, Ida Gunderson, Mildred Schildgen, Helen Yaeger,

Lincka Rapp and Evelyn Colby to enter the scholarship group at the close of the second marking period of the A Senior term.

Adolphus and Arne Gronningsater and William Millman were initiated into the Key Society as A Juniors, because of their unusual records.

Nineteen B Seniors have been admitted on an average of 2.50 or better. They are Grace Adams, Robert Conary, Hedley Donovan, Dorothy



|         |         |          |          |          |
|---------|---------|----------|----------|----------|
| John    | Robert  | William  | Lincka   | Evelyn   |
| Harriet | Lucille | Carolyn  | Lavenda  | Marjorie |
| Dorothy | Susan   | Leonard  | Marshman | Clifford |
| Ida     | Mildred | Helen    | Grace    | Robert   |
| Hedley  | Dorothy | Adolphus | Arne     | William  |



## I.D.A.

Back Row: Rush, Barnum, Forster  
 Third Row: Yule, Gotschall, Gnadinger, Gordon  
 Second Row: Gold, Robertson, Gage, Klein, Swidenton  
 Front Row: Levin, Farn, Neuman, McCulloch  
 Not in picture: Watson

Ferguson, Helen Glade, Evelyn Green, Esther Hall, Dorothy Harris, Jean Hersey, Muriel Johnston, Audrey Knox, Philip Kriedt, Margaret McCormack, Mary Proper, Mary Elizabeth Ricker, Leonard Rosenthal, Eleanor Shaw, Shirley Shuman and Florence Weld.

At the close of each semester letters are sent to parents of prospective honor students, and this term a committee of three was named to confer with the school scholarship committee on possi-

bilities of encouraging greater pride in good grades without allowing wrong ideals of preparation to creep in.

A scholarship survey, based on observations over a period of six years, shows that seventy-three per cent of the failures occur in the four majors—English, languages, mathematics and history. Over half the school is enrolled in the major subjects.

According to the report, three-fourths of the



## I.H.

Back Row: Klein, Bell, Galman  
 Rader, Norel, Adelsheim, Breslow  
 Hall, Waddington  
 Second Row: A. Dwyer, Sanders  
 Dwyer, Sachs, Gunberg, Marbo  
 Ives, Brennan  
 Front Row: Strand, Janap, Hopper  
 Ryan, Dale, Korp, Attwood  
 Not in picture: Graves, Gordon  
 Hubler, Koehler, Lincoln



# NINETEEN HUNDRED AND THIRTY

18

Back Row: Greer  
 Second Row: Ridd, Quan  
 Front Row: Ardover, Lindbloom, Buell



failures are due to trouble in the first few weeks of a course. To remedy this condition, the scholarship committee is recommending application tests.

Reports of the first two marking periods revealed a slight decrease in the number of failures except in English classes, where the 5.7 per cent of last term has risen to 6.2. Records of fails in mathematics remain at twelve per cent. History has decreased from 7.3 to seven, and languages

have improved by a 9.5 per cent score as compared to the twelve per cent previously recorded.

While the percent of failures declines, the number of students with honor averages increases. Each period finds about three hundred with honor grades. They are listed in the A class, the group with two A's, two B's, or better, those with three A's and a C, and lastly those having a B average.

19

Back Row: Wenger, Allen, Cornelius Johnson, Dreh, Severance, Benjamin Helland, Ryder

Second Row: Pierson, Hickenberger Stanley, Goldblatt, Peterson, Henson Mason

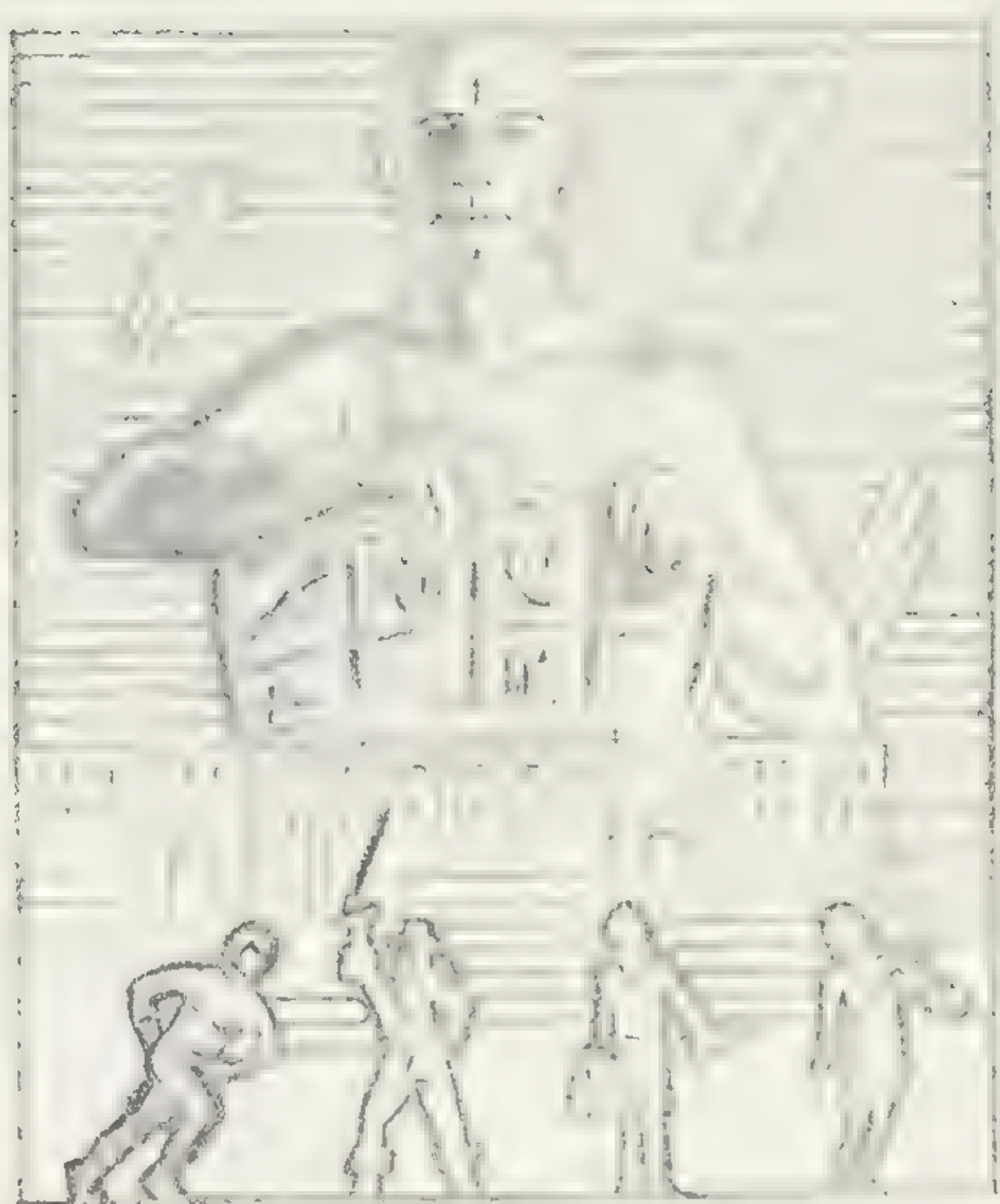
Front Row: Bayer, Warner, Thor sell, Keeler, Ruuse, Haenze, Hasslen



# THE ARTS

There are always those few who emotions and responses must find expression in literature, drama, music, painting, and all the forms, reminding feeling drawn from life and even to the less expressive world directly from the heart and soul of the artist.

Art cannot be measured, ordered or restrained by the bonds of classification, nor can it be controlled by chance, but by feeling and reason expressive of the secret life and the emotions of the human heart.







WEST HIGH WEEKLY

First Row: Dutsche, Advertising; Hauptel, Advertising Manager; Hepp, Editor in Chief; Hawthorne, Sports Editor; Green, Editor.  
 Second Row: [Names are mostly illegible]  
 Third Row: [Names are mostly illegible]  
 Front Row: Dutsche, Advertising; Hauptel, Advertising Manager; Hepp, Editor in Chief; Hawthorne, Sports Editor; Green, Editor.

## WEST HIGH DAY BY DAY

By Oh! Oh! MacINTOSH

Back to school for a rest; one needs a rest now and then. Peculiar how a person will spend half of his time in this world

saw quite a bit of Kilborn and his banker during vacation. Saw too much of the treasurer. We celebrated the coming of another year together. Goodness how we celebrated (Reason for much needed rest.)

At the end of the vacation, I saw Michael (Dents) in the morning. I saw the owner that our party was the only one were not polluted with New York and then much to my embarrassment, I

At the end of the vacation, I saw Michael (Dents) in the morning. I saw the owner that our party was the only one were not polluted with New York and then much to my embarrassment, I

**The Cleverness of Coppage** would be a marvelous title for a short story. I am sure it would be a great seller. It is not every one who can elude the rigid rules of the board and capture the presidency of the cabinet. However, the story should be noticeably short.

As they can exhibit a B. Hawthorne or a Walter Meli.

Critics will hear out my above statement.

The Purple twilight and Lavendar have both left us. We know where the Purple twilight has gone, but have our doubts as to Lavendar's destination.

I have heard that Mr. Jackson is going to water. No telling what these eagers will do. A blinding flash, a deafening report, the

Save the statement pertaining to the ex as they put on the war paint and set out to get their man. They certainly are calpers.

Another Day passes. Let's hope he's eli-

of 302 would make a remark museum. At least there seem to be enough queer specimens within its portals to at

As for audiences, first lunch contributes very liberally. It is most amusing (I say most, perhaps almost would better display my meaning) to see hundreds of faces peer through the door windows and hands waving sandwiches at friends within.

Clever students snake dance down the hall. On this subject of snakes an eminent student explained to me that it makes no difference whether or not the worm turns because it's the same on both sides.

## SCRIPT

Back Row Van Ke  
Beverly Kline Thre  
Middle Row  
Front Row



## SCRIPT

By discussions of the works of well-known authors and criticisms of plays, prose, and poetry contributed by the members, Script has furnished an opportunity for those with literary talent.

Five new members were initiated October 18.

During November, members spoke on the life and works of leading writers. Leonard Thresher gave a series of talks on the philosophy of Spinoza. Jules Moor discussed Edgar Allan Poe, and the entire club studied Milton, Keats, and Sandburg.

## MODERN VERSE

### CHOPIN'S LIFE

Slowly at first, then with a glow  
Flash of flame, the candle sprang  
Steadily, strongly, the flame  
burns on  
Steadily, reluctantly, the wax  
burns down  
At last the bright  
nearly  
To the half way mark  
Suddenly through the open window  
Comes a gust of wind  
The Flame is out

—JULES L. MOOR.

### AWAKE?

Night  
Dropping heavily  
On the world  
Crushing out all  
light, and Sound  
And Breath of living things—  
The blackness, although seeming  
More unpleasant than light,  
Leaves a feeling of depression in the  
Dawning of another Day.  
Why?

JULES L. MOOR.

### SCENE

And the world  
Shook like tambors to the accompaniment  
Of Pan's pipes, left behind by him  
When he went on his winter sleep  
And the world  
Yet winter new  
Winter's kiss is  
That shows the born traitor  
To the worship that man  
Would give a pure world

—JULES L. MOOR

## THE BACK PAGE

## 1011

I have been thinking about you a great deal lately,  
and wondering how you are getting along.  
I hope you are happy and healthy.  
I would like to hear from you soon.

Your friend,  
*[Signature]*

P.S. I love you!

Wang, Y. and J. H. Wu. 1993. The effects of water temperature and dissolved oxygen on the growth of the grass carp, *Cyprinus carpio* L. *Journal of the World Aquaculture Society* 24:11-15.

*[Faint, illegible text from bleed-through]*

1. *Introduction*

(1)  $\forall x \in \mathbb{R} \exists y \in \mathbb{R} (x + y = 0)$   
 We can find  $y = -x$  for  $\forall x \in \mathbb{R}$   
 $\{x \in \mathbb{R} \mid \exists y \in \mathbb{R} (x + y = 0)\} = \mathbb{R}$   
 $\mathbb{R} \subseteq \mathbb{R}$

$\mathcal{H} = \mathcal{H}_1 \oplus \mathcal{H}_2$  and  $\mathcal{H}_1 \cap \mathcal{H}_2 = \{0\}$ . Let  $\mathcal{H}_1$  and  $\mathcal{H}_2$  be the subspaces of  $\mathcal{H}$  defined by  $\mathcal{H}_1 = \{x \in \mathcal{H} : x = \begin{pmatrix} x_1 \\ 0 \end{pmatrix}\}$  and  $\mathcal{H}_2 = \{x \in \mathcal{H} : x = \begin{pmatrix} 0 \\ x_2 \end{pmatrix}\}$ . Then  $\mathcal{H}_1$  and  $\mathcal{H}_2$  are subspaces of  $\mathcal{H}$  and  $\mathcal{H} = \mathcal{H}_1 \oplus \mathcal{H}_2$ . Let  $\mathcal{H}_1$  and  $\mathcal{H}_2$  be the subspaces of  $\mathcal{H}$  defined by  $\mathcal{H}_1 = \{x \in \mathcal{H} : x = \begin{pmatrix} x_1 \\ 0 \end{pmatrix}\}$  and  $\mathcal{H}_2 = \{x \in \mathcal{H} : x = \begin{pmatrix} 0 \\ x_2 \end{pmatrix}\}$ . Then  $\mathcal{H}_1$  and  $\mathcal{H}_2$  are subspaces of  $\mathcal{H}$  and  $\mathcal{H} = \mathcal{H}_1 \oplus \mathcal{H}_2$ .

Good evening, friends. Welcome to  
 our evening of Kenton Community  
 Orchestra. It is a pleasure to have  
 you here. We are going to  
 have a very good time. I hope  
 you will all enjoy the evening.  
 I will start with the first piece.  
 I will start with the first piece.  
 I will start with the first piece.

$f_1$     $f_2$     $f_3$     $f_4$     $f_5$     $f_6$     $f_7$     $f_8$     $f_9$     $f_{10}$     $f_{11}$     $f_{12}$     $f_{13}$     $f_{14}$     $f_{15}$     $f_{16}$     $f_{17}$     $f_{18}$     $f_{19}$     $f_{20}$     $f_{21}$     $f_{22}$     $f_{23}$     $f_{24}$     $f_{25}$     $f_{26}$     $f_{27}$     $f_{28}$     $f_{29}$     $f_{30}$     $f_{31}$     $f_{32}$     $f_{33}$     $f_{34}$     $f_{35}$     $f_{36}$     $f_{37}$     $f_{38}$     $f_{39}$     $f_{40}$     $f_{41}$     $f_{42}$     $f_{43}$     $f_{44}$     $f_{45}$     $f_{46}$     $f_{47}$     $f_{48}$     $f_{49}$     $f_{50}$     $f_{51}$     $f_{52}$     $f_{53}$     $f_{54}$     $f_{55}$     $f_{56}$     $f_{57}$     $f_{58}$     $f_{59}$     $f_{60}$     $f_{61}$     $f_{62}$     $f_{63}$     $f_{64}$     $f_{65}$     $f_{66}$     $f_{67}$     $f_{68}$     $f_{69}$     $f_{70}$     $f_{71}$     $f_{72}$     $f_{73}$     $f_{74}$     $f_{75}$     $f_{76}$     $f_{77}$     $f_{78}$     $f_{79}$     $f_{80}$     $f_{81}$     $f_{82}$     $f_{83}$     $f_{84}$     $f_{85}$     $f_{86}$     $f_{87}$     $f_{88}$     $f_{89}$     $f_{90}$     $f_{91}$     $f_{92}$     $f_{93}$     $f_{94}$     $f_{95}$     $f_{96}$     $f_{97}$     $f_{98}$     $f_{99}$     $f_{100}$     $f_{101}$     $f_{102}$     $f_{103}$     $f_{104}$     $f_{105}$     $f_{106}$     $f_{107}$     $f_{108}$     $f_{109}$     $f_{110}$     $f_{111}$     $f_{112}$     $f_{113}$     $f_{114}$     $f_{115}$     $f_{116}$     $f_{117}$     $f_{118}$     $f_{119}$     $f_{120}$     $f_{121}$     $f_{122}$     $f_{123}$     $f_{124}$     $f_{125}$     $f_{126}$     $f_{127}$     $f_{128}$     $f_{129}$     $f_{130}$     $f_{131}$     $f_{132}$     $f_{133}$     $f_{134}$     $f_{135}$     $f_{136}$     $f_{137}$     $f_{138}$     $f_{139}$     $f_{140}$     $f_{141}$     $f_{142}$     $f_{143}$     $f_{144}$     $f_{145}$     $f_{146}$     $f_{147}$     $f_{148}$     $f_{149}$     $f_{150}$     $f_{151}$     $f_{152}$     $f_{153}$     $f_{154}$     $f_{155}$     $f_{156}$     $f_{157}$     $f_{158}$     $f_{159}$     $f_{160}$     $f_{161}$     $f_{162}$     $f_{163}$     $f_{164}$     $f_{165}$     $f_{166}$     $f_{167}$     $f_{168}$     $f_{169}$     $f_{170}$     $f_{171}$     $f_{172}$     $f_{173}$     $f_{174}$     $f_{175}$     $f_{176}$     $f_{177}$     $f_{178}$     $f_{179}$     $f_{180}$     $f_{181}$     $f_{182}$     $f_{183}$     $f_{184}$     $f_{185}$     $f_{186}$     $f_{187}$     $f_{188}$     $f_{189}$     $f_{190}$     $f_{191}$     $f_{192}$     $f_{193}$     $f_{194}$     $f_{195}$     $f_{196}$     $f_{197}$     $f_{198}$     $f_{199}$     $f_{200}$     $f_{201}$     $f_{202}$     $f_{203}$     $f_{204}$     $f_{205}$     $f_{206}$     $f_{207}$     $f_{208}$     $f_{209}$     $f_{210}$     $f_{211}$     $f_{212}$     $f_{213}$     $f_{214}$     $f_{215}$     $f_{216}$     $f_{217}$     $f_{218}$     $f_{219}$     $f_{220}$     $f_{221}$     $f_{222}$     $f_{223}$     $f_{224}$     $f_{225}$     $f_{226}$     $f_{227}$     $f_{228}$     $f_{229}$     $f_{230}$     $f_{231}$     $f_{232}$     $f_{233}$     $f_{234}$     $f_{235}$     $f_{236}$     $f_{237}$     $f_{238}$     $f_{239}$     $f_{240}$     $f_{241}$     $f_{242}$     $f_{243}$     $f_{244}$     $f_{245}$     $f_{246}$     $f_{247}$     $f_{248}$     $f_{249}$     $f_{250}$     $f_{251}$     $f_{252}$     $f_{253}$     $f_{254}$     $f_{255}$     $f_{256}$     $f_{257}$     $f_{258}$     $f_{259}$     $f_{260}$     $f_{261}$     $f_{262}$     $f_{263}$     $f_{264}$     $f_{265}$     $f_{266}$     $f_{267}$     $f_{268}$     $f_{269}$     $f_{270}$     $f_{271}$     $f_{272}$     $f_{273}$     $f_{274}$     $f_{275}$     $f_{276}$     $f_{277}$     $f_{278}$     $f_{279}$     $f_{280}$     $f_{281}$     $f_{282}$     $f_{283}$     $f_{284}$     $f_{285}$     $f_{286}$     $f_{287}$     $f_{288}$     $f_{289}$     $f_{290}$     $f_{291}$     $f_{292}$     $f_{293}$     $f_{294}$     $f_{295}$     $f_{296}$     $f_{297}$     $f_{298}$     $f_{299}$     $f_{300}$     $f_{301}$     $f_{302}$     $f_{303}$     $f_{304}$     $f_{305}$     $f_{306}$     $f_{307}$     $f_{308}$     $f_{309}$     $f_{310}$     $f_{311}$     $f_{312}$     $f_{313}$     $f_{314}$     $f_{315}$     $f_{316}$     $f_{317}$     $f_{318}$     $f_{319}$     $f_{320}$     $f_{321}$     $f_{322}$     $f_{323}$     $f_{324}$     $f_{325}$     $f_{326}$     $f_{327}$     $f_{328}$     $f_{329}$     $f_{330}$     $f_{331}$     $f_{332}$     $f_{333}$     $f_{334}$     $f_{335}$     $f_{336}$     $f_{337}$     $f_{338}$     $f_{339}$     $f_{340}$     $f_{341}$     $f_{342}$     $f_{343}$     $f_{344}$     $f_{345}$     $f_{346}$     $f_{347}$     $f_{348}$     $f_{349}$     $f_{350}$     $f_{351}$     $f_{352}$     $f_{353}$     $f_{354}$     $f_{355}$     $f_{356}$     $f_{357}$     $f_{358}$     $f_{359}$     $f_{360}$     $f_{361}$     $f_{362}$     $f_{363}$     $f_{364}$     $f_{365}$     $f_{366}$     $f_{367}$     $f_{368}$     $f_{369}$     $f_{370}$     $f_{371}$     $f_{372}$     $f_{373}$     $f_{374}$     $f_{375}$     $f_{376}$     $f_{377}$     $f_{378}$     $f_{379}$     $f_{380}$     $f_{381}$     $f_{382}$

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) for large values of the parameter  $\epsilon$ . It is shown that the solutions of the system (1) for large values of  $\epsilon$  are close to the solutions of the system (2). The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) for small values of the parameter  $\epsilon$ . It is shown that the solutions of the system (1) for small values of  $\epsilon$  are close to the solutions of the system (3).

[illegible]

Current Model of the U.S. Foreign Corrupt Practices Act

1.  $\{x \in X : x \in \bigcap_{n \in \mathbb{N}} D_n\}$  is a dense  $G_\delta$  subset of  $X$ .

[illegible]

... and the ...

$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$

$$\begin{aligned} & \left[ \frac{1}{2} \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \right] \\ & \left[ \frac{1}{2} \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \right] \\ & \left[ \frac{1}{2} \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \left( \frac{1}{\lambda} + \frac{1}{\lambda'} \right) \right] \end{aligned}$$
[illegible]

$\gamma = \gamma_1 \gamma_2 \dots \gamma_n$  and  $\gamma = \gamma_1 \gamma_2 \dots \gamma_n$  are the same element in  $\Gamma$  if and only if  $n = m$  and  $\gamma_i = \gamma_i$  for all  $i$ .

[illegible]

For  $\alpha \in \mathbb{R}$ ,  $\alpha \neq 0$ , let  $\gamma_\alpha = (\gamma_\alpha^1, \gamma_\alpha^2)$ . Then  $\gamma_\alpha$  is a solution of the Lane-Emden equation (1.1) if and only if  $\gamma_\alpha^1$  is a solution of the Lane-Emden equation (1.2) with  $\alpha$  replaced by  $\alpha^2$ . We will assume that  $\gamma_\alpha^1$  is a solution of (1.2) with  $\alpha$  replaced by  $\alpha^2$ .

[illegible]

1. ANNUNCIARE SE LA DEDICAZIONE È PER IL  
 2. 1° O IL 2° PREMIO. (W. 1000 o 2000) (1000 o 2000  
 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828.

There I was. Now I feel a lot better, but I am not sure if I will be able to do anything more. I am not sure if I will be able to do anything more.



NINETEEN HUNDRED AND THIRTY

1. *Abstract* – This paper discusses the importance of the
 2. *Abstract* – This paper discusses the importance of the

[illegible]

NAME: \_\_\_\_\_

Author: *Isabelle van den Noort*  
([isabelle.vandennoort@univie.ac.at](mailto:isabelle.vandennoort@univie.ac.at))

*f*      *x*      *y*      *z*

1. The first step is to identify the key components of the system. This involves understanding the hardware, software, and data involved. The next step is to define the scope of the project, which includes identifying the goals, objectives, and constraints. The third step is to develop a plan, which involves determining the tasks, resources, and timeline. The fourth step is to implement the plan, which involves executing the tasks and monitoring progress. The final step is to evaluate the results, which involves comparing the actual outcomes with the expected outcomes.

## 161, 162

$f$  is a function from  $X$  to  $Y$ . If  $x \in X$ , then  $f(x) \in Y$ . The set of all elements of  $Y$  which are of the form  $f(x)$  for some  $x \in X$  is called the range of  $f$ .

1. The  $\mathcal{H}_\infty$  norm of the system is bounded by  $\gamma$ .  
 2. The system is asymptotically stable.  
 3. The system is  $\mathcal{H}_2$  norm bounded by  $\beta$ .  
 4. The system is  $\mathcal{H}_1$  norm bounded by  $\alpha$ .  
 5. The system is  $\mathcal{H}_\infty$  norm bounded by  $\gamma$ .  
 6. The system is  $\mathcal{H}_2$  norm bounded by  $\beta$ .  
 7. The system is  $\mathcal{H}_1$  norm bounded by  $\alpha$ .  
 8. The system is  $\mathcal{H}_\infty$  norm bounded by  $\gamma$ .  
 9. The system is  $\mathcal{H}_2$  norm bounded by  $\beta$ .  
 10. The system is  $\mathcal{H}_1$  norm bounded by  $\alpha$ .

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

For the purpose of this study, the following hypotheses were formulated:

PERSONNEL INFORMATION

[illegible]

$\{ \setminus$

[illegible]

1. The first step is to identify the key components of the system. This involves understanding the hardware, software, and data involved. For example, in a web application, this might include the server, the database, and the user interface.

*J. J.*

[illegible][illegible][illegible][illegible]

At the White House, Secretary of State William P. Rogers, in a letter to the President, said that the United States would not support the Soviet Union's proposal for a "four big power" summit conference in Moscow, because the United States would not be invited.

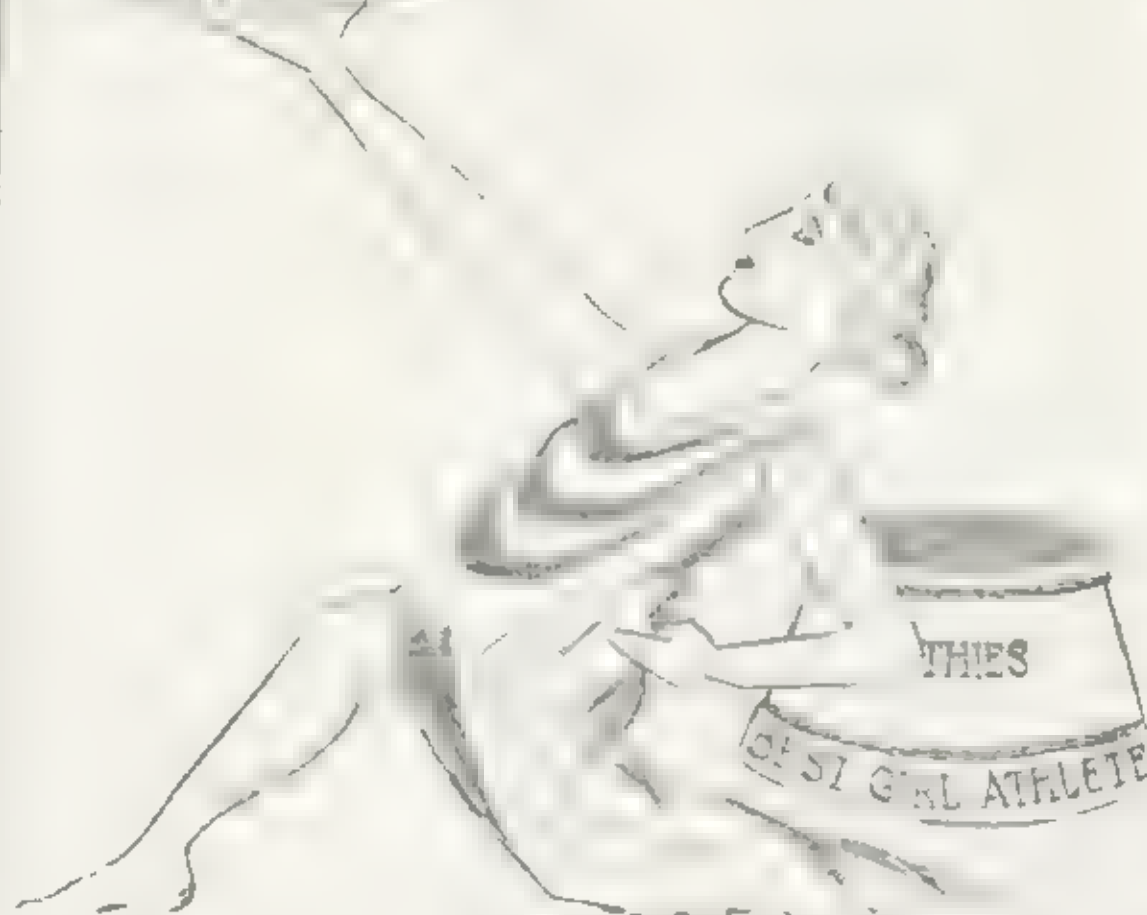
INTERVIEW: We'd say OK to Sweet  
 because he's not like the Whitey  
 kind. I see him on the radio with all these  
 guys. You know, only a small number of them  
 I can see, but I can hear him. The ones  
 that are the best.

*[Faint, illegible handwritten notes]*

$$C_{\text{max}} = 1.0 \times 10^{-3} \text{ mol/L} \quad W = 0.001 \text{ mol/L} \quad t = 1.5 \text{ h}$$

1.  $\text{CH}_3\text{COOH} + \text{CH}_3\text{COO}^- \rightleftharpoons \text{CH}_3\text{COOH} + \text{CH}_3\text{COO}^-$

As a consequence,



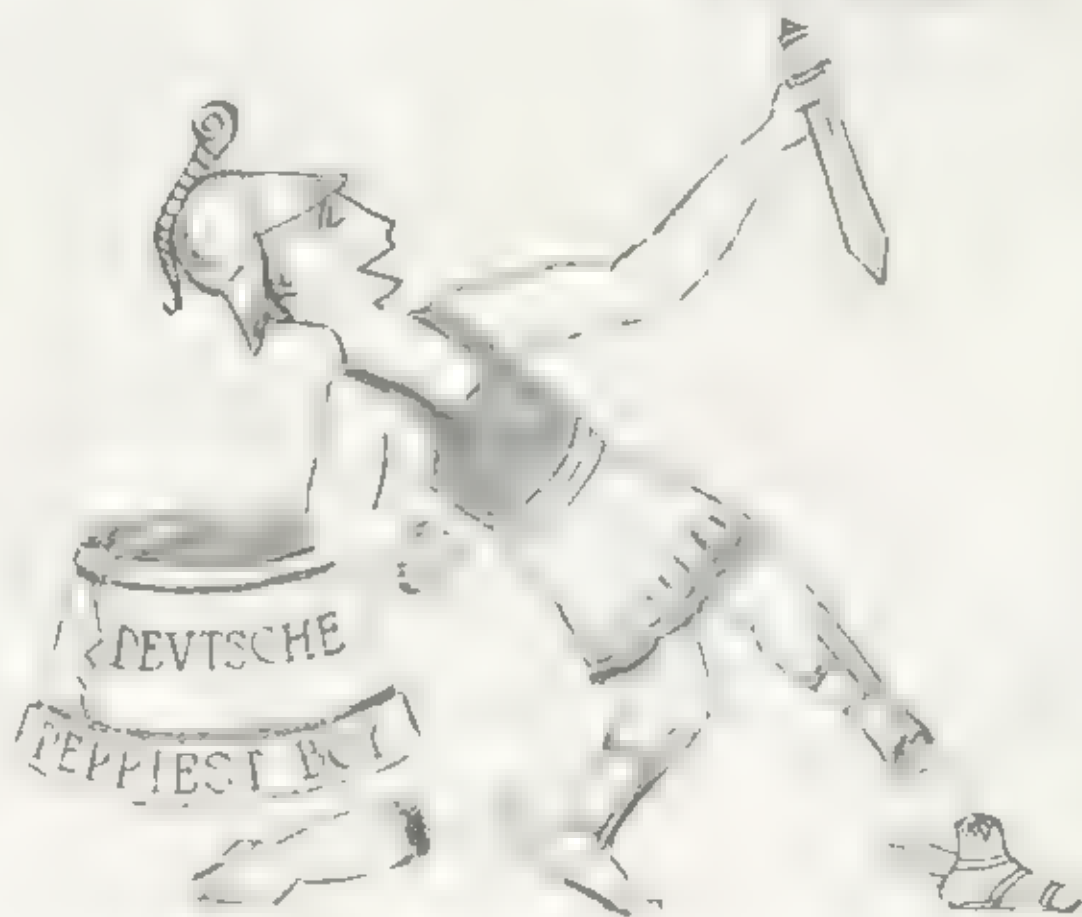
## HALL

Most popular boy  
 Most popular girl  
 Most studious boy  
 Most talented girl  
 Peppiest girl  
 Wittiest boy  
 Wittiest girl  
 Handsomest boy  
 Prettiest girl  
 Best boy athlete  
 Shortest girl  
 Longest boy  
 Most bashful girl  
 Snootiest boy  
 Snootiest girl  
 Best dressed boy  
 Best dressed girl



# f FAME

Kilborn  
C. Hughes, Robertson, Greaves  
Mc Brien  
Greaves  
C. Hughes  
McIntosh  
Fischer  
Kilborn  
C. Hughes  
M. Johnson  
Davidson  
Stewart  
J. Anderson  
Estely  
Kapp  
Kilborn  
Lewis



H  
E  
P  
P





DAUBERS

Back Row: Hathaway, Perry, Hepp, Stein, Culp, Steen, Erickson  
 Second Row: Shaw, Weld, Root, McCulloch, Dadding, Dahl, Parmeli  
 Front Row: Wseth, Garlough; Bass; Swan, president; Van Sickle, secretary; Templeton; Harles

## DAUBERS

The outstanding work of the Daubers this term was in connection with the advertising of Green and White day, hall decorations for this all-school festival and publicity for the class play.

Trips to the Walker Art Gallery varied the regular Monday gatherings at school.

## "PITCHERS" NO ARTIST COULD PAINT

Daubers have graciously given up some of the space allotted to them to be used for the amusement and edification of those who may foolishly stop to read this.

Always ready to sacrifice anything and everything for art's sake, Daubers have donated a half page to list scenes which only a very observing eye such as a De Beck could draw.

1. Coppage and His Loves. (Not a paid adv. for the Grand Canyon.)
2. Wallace Thompson walking pigeon-toed
3. Bradley at His Desk at 9 a. m.
4. Twite Eating at Home Sunday Evening
5. Miss Brown on Spike Heels.
6. John Manning on Skis on the Glenwood Course
7. Knoblauch Refusing an Invitation
8. Bud Richardson Rating with Young Wright
9. Ronald Berthe Reading Milton
10. Betty O'Hara, a Model Sphinx.
11. McCorquodale Looking Businesslike.
12. Wilfred Lauer's Final Fall
13. Miss Moore Sampling a Hot Dog at the Dauber Picnic
14. Mr. Tallakson Foxtrotting



### PRIZE-WINNING PASTEL

When the advanced class in Art went on a sketching tour to make pastels of churches, the Weekly promised to print the drawing judged to be the best. Mildred Swan's study of the Basilica of St. Mary won over those of her twelve competitors.

Contestants had the choice of Hennepin Methodist, St. Mark's Episcopal, and St. Mary's. Their work was judged on color, composition, technique, and accuracy.



"THE YOUNGEST" By Paul  
Given by the Youngest

Left to right: Tom Gerber, who played the role of the Youngest, once Hubert Matt Winslow, Dorothy Peterson, Mother Winslow, Brenda Fischer, Lavendar Greaves, Nancy Blake, Doug MacIntosh, Richard Winslow, Deutche, Oliver Winslow, Graydon Kuborn, Alan Martin, and Ardy, Greeth, Augusta Winslow, Mac.

## AS LEADING CRITICS SAW "THE YOUNGEST"

It would scarcely be fitting to let such an opportunity for dramatic criticism go by without notice; however, the Hesperian dramatic critic, Carton Smiles, is on Broadway, so the desperate journalist uses the old trade trick of writing divers comments himself, signing them with the names of the first people to come into his mind. See what happened!

MacIntosh's acting in "The Youngest" proved my theory about banning school plays. . . .

—C. R. RICHARDSON

Deutche's sneer sent thrills up and down and sometimes sideways of my spine.

—L. GOLDBERG

As an old first-nighter I feel that I can truthfully say that "The Youngest" was the loudest performance I have ever had the pleasure of watching.

—PROMPTER HOLT

Tom Gerber is now the first of my dreams. I think he is adorable.

—JOHN MANNING

Doug MacIntosh's style in clothing ought to be copied in all big cities.

—BRADLEY LAIRD

If another performance like "The Youngest" is given I might be persuaded to go again. . . .

—MISS LACKERSTEEN

Smooth acting, slight plot hidden by clever lines. Brenda Fischer certainly proved she was cast correctly when she served as the crowd.

—BOB TENNER

Lavendar Greaves showed her abilities as an actress when she appeared to really care for MacIntosh. . . . One could close his eyes, stuff his ears with cotton and imagine that it wasn't a play at all, no indeed, real life stuff instead.

—RUTH E. WILSON

Dean Ahrens shifted scenery without misplacing a single window. The usual noise of changing scenes was missing—perhaps because the talking behind scenes covered up anything else.

—CHIEF ENGINEER EVEREST

The play, "The Youngest," was a very creditable performance. The smoothness of the acting certainly showed remarkable coaching. . . .

—MRS. LUCILE HAERTER

I think so too.

—MISS RUTH HILL



## MARIONETTES

Back Row: [illegible]  
 First Row: [illegible]  
 Second Row: [illegible]  
 Third Row: [illegible]  
 Front Row: [illegible]  
 Water, president: [illegible]  
 Ryan: [illegible]



## MARIONETTES

Thirteen members were admitted to Marionettes at the final tryouts October 1, at the home of Janet Van de Water, and at this time the club was partially reorganized.

In order that it might function smoothly, Miss Annette Sandhoe, adviser of the organization with the help of the officers selected two committees, one to handle the finances and the other to select casts.

Two new rules were introduced by the executive council regarding attendance and active

membership. Any member not reporting to a formal practice with Miss Sandhoe, unless excused by her, is to be dropped from the cast and the club. Any member appearing in a public performance is to be listed as a player member and is eligible for a club pin. Only player members are permitted to work in three-act plays.

"The Return of Aunt Deborah," a two-act comedy, was given in the student program at the P. T. A. meeting held December 16.

Practices are held Tuesday



## SCENES FROM AS YOU LIKE IT

Act 3, Scene 3: Richard Moore, Corn; Maxim Blumberg, Audrey; Dorothy Bourek, Touchstone; Mary Gregg, Phoebe, and Puzant Kashan, Silvius.

Act 1, Scene 2: Andrew Anderson, Le Beau; Alpha Boxrud, Duke; Ralph Pease, Charles; Glen Anderson, Orlando; Mary Gregg, Celia; and Rosalind.



DE POL

|           |          |           |          |
|-----------|----------|-----------|----------|
| Chairman  | R. S. R. | Secretary | S. I. S. |
| Treasurer | R. M. S. | Editor    | A. G. S. |
| Steward   | K. S. S. | Reporter  | C. S. S. |
| Librarian | R. C. S. | Publicity | D. S. S. |

## DE POL

Activities of De Pol in the field of school service this past term included a series of lectures by members on such subjects as transportation, education, and Latin America. These talks were open to the student body at large.

De Pol was also responsible for an address by Mayor Wm. F. Kunze in an all-school assembly, and was the official sponsor of the debate team whose members are mainly recruited from De Pol.

The club meetings have been unusually profitable. Programs of outstanding interest included a debate between Miss Hargrave and Mr. Bradley, an extemporaneous play given at the invitation of a formal debate, and the preparation of a club constitution.

The lectures given by the club were held in 302 with special sanction from the office. All social science classes were encouraged to attend.

## AMMILUS

Book reviews and speeches relating to the political situation of the world today have been presented by Ammilus club this term.

The books reported on during the semester are "All Quiet On the Western Front" and "Disraeli."

A view on the question, Why the Philippine Islands Should Be Independent, was given by Filimino Villamor, a native of the Philippines.

An illustrated lecture on historic places of Ireland was presented by Clement Studebaker, Frank Ryder and Joe Cunningham.

AMMILUS

|                     |          |            |            |
|---------------------|----------|------------|------------|
| Chairman            | R. S. R. | Loveland   | Adelstein  |
| Treasurer           | R. M. S. | Cunningham | Studebaker |
| Steward             | K. S. S. |            |            |
| Librarian           | R. C. S. |            |            |
| Reporter            | S. I. S. |            |            |
| Editor              | A. G. S. |            |            |
| Publicity           | C. S. S. |            |            |
| Debate              | D. S. S. |            |            |
| Speeches            | R. S. R. |            |            |
| Book Reviews        | R. M. S. |            |            |
| World Situation     | K. S. S. |            |            |
| Political Situation | R. C. S. |            |            |
| Philippine Islands  | S. I. S. |            |            |
| Ireland             | A. G. S. |            |            |
| Historic Places     | C. S. S. |            |            |
| Why Independent     | D. S. S. |            |            |



# NINETEEN HUNDRED AND THIRTY

## CURRENT EVENTS TEST

The following work is not a test, but merely a review to help the student recall the various events of the past term. This review is not a revision of previous publications but an entirely new edition. The foot notes and references have been added for the convenience of the student. Some questions are not answered but will be found in either the notes or references assigned or will be easily answered. It is hoped that this will be a genuine aid to the pupil.

Q. Name a song which two Seniors \_\_\_\_\_ and played in an assembly during the past term. \_\_\_\_\_ class play. (Note: cf. "The Art of Song" written by Hepp and Manning, also "How the Team Let Me Get My Way" by Doug MacIntyre.)

Q. Describe the effect of the song on the \_\_\_\_\_ assembled that day. (Note: cf. "Mob Violence" by Sherman Dryer.)

Q. Why don't the Seniors \_\_\_\_\_ pennies Wednesdays?

Q. What teacher at West has a habit of breaking arms and things? (cf. "And Then I Heard" by Mary L. Palmer.)

Q. What service organization at West \_\_\_\_\_ worked the most, done the most, given the \_\_\_\_\_ of its best, etc., etc.?

Q. What poet at West high, during the last term had the following published in a paper called the West High Weekly:

"My Soul! Mayhap it doth want the \_\_\_\_\_ death, Sweet soul." (cf. "Sweet essence of tactical poetry" by Dryer.)

Q. Name the colours that have been on West high's flagpole during the past term. It is of interest to note that no student of history has yet discovered any data by excavation that has proved who bought the blue paint.)

### TRUE OR FALSE

1. W. W. Bradley got hauled into the \_\_\_\_\_
2. Everybody goes home sixth period
3. All the students and faculty buy Weekly
4. The fourth period hand practice is always pleasure
5. The football team slung the rest of the \_\_\_\_\_ around in Wits for a while
6. Script writes poetry. (Historians \_\_\_\_\_ on this point)
7. Brenda Fisher and \_\_\_\_\_
8. West high tors trap \_\_\_\_\_
9. Curtis Esterly has an \_\_\_\_\_
10. \_\_\_\_\_ has don't \_\_\_\_\_
11. Everybody went to the ice-carnival
12. The B senior advisers do not \_\_\_\_\_ discussed

### COMPLETE THE FOLLOWING QUESTIONS

1. Westerners——in the halls  
The advisory of saving \_\_\_\_\_ of the \_\_\_\_\_ Ask Chandler about Eskim-  
\_\_\_\_\_
2. The \_\_\_\_\_ club died a lingering death, caused by too much whoopee and lack of funds to buy \_\_\_\_\_ elementary law book
3. \_\_\_\_\_ addressed West upon the power of concentration and discoursed on the beauty, but dumbness of a cow's eyes
4. The \_\_\_\_\_ club lady initiates were each supposed to bring a gentleman to the party. And no one did  
Maybe the boys weren't artistic enough.)
5. \_\_\_\_\_ played all the Shakespeare leads. (Walter rehearsed in study, too.)
6. A certain ice-cream confection called \_\_\_\_\_ is very popular at affairs at West
7. \_\_\_\_\_ were always held in the girls' gym when the clubs needed some cash

### GREAT MEN OF HISTORY (AND THE WOMEN)

- Q. Name ten outstanding Seniors  
A. Any ten will do; if you ask them, they're all outstanding
- Q. Name an orator whose voice often resounded through the halls of West. The \_\_\_\_\_ about whom \_\_\_\_\_ He never lost his voice  
A. \_\_\_\_\_ but Don Weeks \_\_\_\_\_
- Q. Name two people, who according to the \_\_\_\_\_ of \_\_\_\_\_ have prepared their lessons every night  
A. \_\_\_\_\_ and \_\_\_\_\_
- Q. West B Senior \_\_\_\_\_ the Weekly \_\_\_\_\_ 10,000 \_\_\_\_\_
- A. Ray Thies
- Q. What \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_
- A. Louis Gooden \_\_\_\_\_
- Q. Who has witnessed \_\_\_\_\_ at West \_\_\_\_\_ than any other \_\_\_\_\_
- A. Dean Abbott \_\_\_\_\_





RADIO CLUB

Back Row: Dickhoff, Shrewsbury,  
Lacy  
Front Row: Howberg, Braaten

## THE FUTURE OF 9ERT

Little did Marconi know when he invented that instrument of ether expulsion that some day in the vast, far future, he would benefit those pedagogical inhabitants of Minneapolis' institution of learning, West High, by presenting an unconscious plan (that's the word—F.d.) to relieve the congestion of auditorium periods.

The value derived from this plan is infinite in scope. The grey locks of Mr. Greer will give way to a darker shade; Everest, janitor-plus, will recall that ancient smile of his and paste it on his features; and the SI students, those victims of auditorium congestion, will rise to the heights of majestic joy.

For the Radio Club, organization of studenticians, has developed a plan of marvelous logic and practicability, viz., install radios in every room, and present speakers through the medium of the microphone. Later, when television is introduced, West can have *see and dance* and maybe Daddy Jolson will sing a song about Sonny Boy . . . (But that's too much to hope for of course—F.d.)

This Utopian dream will soon be visualized, for the office has issued a statement requesting lunch students to throw all tin foil in specially rigged boxes; the proceeds to espouse the cau-

Ah! What a future . . .

Yet, supposing that Willie and Wanda Westerner *would* cultivate the habit of throwing the tin into the crates instead of piling it in a corner of 302 for Everest and the boys to dig out, such might be the sounds emitted from the special classroom amplifier: "You have just listened to a group of songs sung by Miss Connie Hughes, accompanied at the Baldwin by Kathryn Overstreet. This is station 9 E R T, West high school Radio club, Bob Conary announcing. This program has come to you through the courtesy of the Greene Flexible Toothpick Company, makers of the famous cork-tipped tobacco-filled toothpicks. 'They Pick as You Smoke.' And now we turn the microphone over to the De Pol club, which will present its five-hour discussion of 'Coddling in Education'."

Activities of the Radio Club were retarded at the beginning of the term by an accident to the principal receiver. Sending from the 9ERT station was heard in Canada.

A series of practise tests was prepared by Bob Conary as a method of coaching members for entrance examinations. The club failed to pass the first series but members had worked up their code practise to better than the required speed by the end of the term.



## MODEL AIRPLANE CLUB

Back Row Loveland Burford Wel

Front Row

Members



## MODEL AIRPLANE CLUB

The Model Airplane Club, one of West's newest organizations, spends its time in the construction of different types of planes. The work is supervised by John Litchfield and Russell Camp and is carried on in the physics laboratory. A. A. Andrews is the faculty adviser.

An endurance flight contest was held November 30. Planes entered had to fly 20 seconds, have a fuselage eight inches long, have a landing gear, and be able to take off the ground. The type of tail was optional, but the motor could not exceed eight inches in length.

The group is working on an examination to be given boys seeking membership and is constructing an all-metal model of a plane used largely for transportation purposes.

## KAMERA CLUB

The Kamera Club took pictures of the athletic field during the summer in the various stages of construction. Revision of last year's S. and R. picture has been made for a future showing. The group also bought a telescopic lens which was used in the football games to obtain a larger view of the action.



## KAMERA CLUB

Back Row

Front Row

Members



LINE UP

Back Row: W. C. J. K. L. K.  
Fourth Row: Goldsborough, Miller, Eames, Swanson, Adams, Anderson, Wood, Lundell, Overstreet, Rutquist  
Third Row: Duncan, Moen, Norton, Sutherland, Villas, O'Hara, Gold, Peterson, Blumenkrantz, Herman  
Second Row: Eastman, Reif, Martin, Johnson, Goldberg, Miss Hiscok, adviser: Hyde, Grotelend  
Cryder, Birkett, Bauman  
Front Row: Van de Water, Dahl, Anderson, secretary; Shaw, vice president; Greaves, president; White  
treasurer; Johnston; Soule; Cruser; Ferguson

## FRENCH CLUB

Talks on France, visits to the Art Museum, philanthropic enterprises and social programs made the fall term of the French Club interesting and busy.

Betty Gay Baxter, at the second meeting of the year, told of her experiences in France on her European trip the past summer.

During a loan exhibition of French masterpieces at the Minneapolis Institute of Arts, the French Club visited the museum and enjoyed a conducted tour. Later in the month about twenty-five members accepted the invitation of the North High French club to a tea.

Following a custom of several years, the group contributed to Orphelinat des Armees, and gave a Christmas program of carols and plays in French.

## CONTEMPORARY FRENCH TALENT

It may be all right when it comes to translating French into English, but things begin to happen when French students are told to write original compositions in the foreign tongue.

*Les professeurs de francais* stayed up all night translating the French(?) compositions back into English. Below is printed the outburst that was judged most hopeful out of a class of 999.

### LE TOILE

I l'...  
I l'...  
I t me fait pawnsay

Que je swee  
Sans espere  
Pourqwa?



## SPANISH CLUB

Back Row: Villamor, Curtis, Bressler  
 Middle Row: McKee, Heiser, Pease, Smith  
 Front Row: Williams, Dow, Hurley, Salter, Gross  
 Miss Hicks, adviser; Dunne

## SPANISH CLUB

"Buenas dias, amigos mios!" and the Spanish club enthusiastically greeted the new term at its first meeting on September 27. The outline for the term included plans for an auditorium for the entire school, joint meetings with other talent clubs and talks on subjects pertaining to Spain.

The roll was increased by seven after applicants for membership had discussed Spanish affairs to the satisfaction of the judges. Irregularity of attendance, however, caused several members to be dropped, and tryouts were later planned to refill the absent places.

During one of the meetings, a spell down in Spanish was featured.

On Green and White day, the club served tea and cake and told fortunes from leaves in a Spanish atmosphere created by national costumes and scenery.

Around a miniature manger, filled with carved figures—a feature of the real Spanish celebration, members ended the term by singing carols in their original form.

## A NIGHT IN SPAIN

In keeping with the name of this club, and the work accomplished by it, we present a resume of the time with Hicks, looking at other means of making serious-minded individuals and entitled the same (resume) "A Night in Spain," or "It's An Old Spanish Custom." To elucidate: When a small, unsuspecting freshie approaches the grim portals of West, some humorous-minded senior accosts him and, in a friendly way, offers him to buy some of the "book." The freshie is more or less embarrassed, because he was under the impression that the library was free!

### A Malicious Spanish Custom!

During any of the periods of the day one may see furtive planning in what manner to go about tricking some dutiful senior study hall monitor into letting one skip. Then, when all is planned, out comes a fountain pen and some paper, and each writes an excuse for the other changing the penmanship to a straight motherly type of writing.

### These Designing Isabellas!

Invariably, after school is well on its way, some flustered girl causes a sensation and breaks her necklace of beads on the floor of the quietly calm study hall.

### Just an Old Spanish Custom!

Next, a brutal sort of soul wishes to show his superiority over the freshie and informs him that West has been executed with one of the most famous statues in the world, and the overawed youngster bows low to Joan of Arc.

### Even Scotch Love Old Spanish Customs!

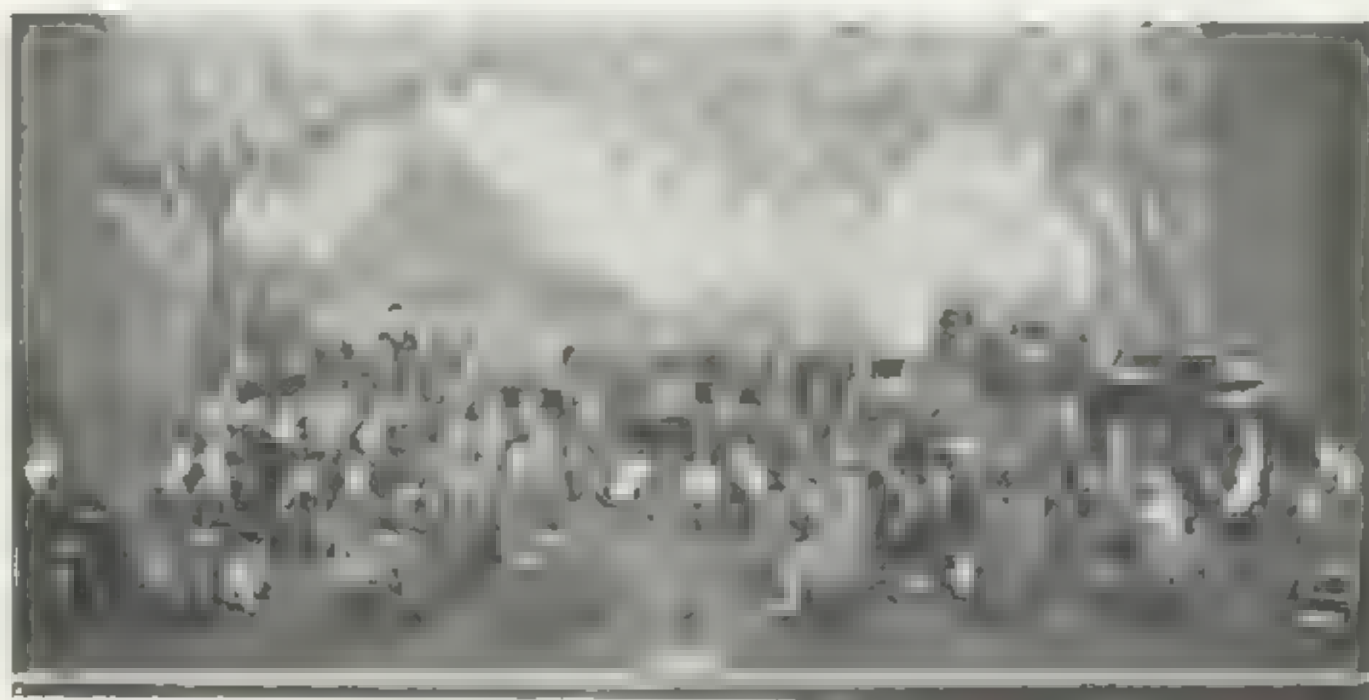
Whenever out of funds, or in need of any other necessary commodity, inquire of your neighbor "How's for a piece of paper," or, in a sad way, remark, "I guess I'll have to walk home unless, (hopefully) you could lend me a token?"

### The Raucous Bull Fighting Spirit!

At a football game, invariably the favorite yell is the "Locomotive," and the boiler maker may be heard for miles around as "the gang" gives its customary yell.

Fridays, when Weeklies are being sold, the freshie, who is being glowered upon by an urgent salesman, is, "I'll be back!" It always works.

Write or call at 301 and a small book will be presented, entitled, "A Night in Spain," or, "An Old Spanish Custom."



## ORCHESTRA

|   |   |  |  |   |
|---|---|--|--|---|
| <b>Baritone</b><br>Harold Emerson   | <b>Clarinet</b><br>Leonard Brawerman<br>William Hollick | <b>Oboe</b><br>Frances Culman<br>Doris Thomas                  | <b>Trombone</b><br>Chester Eckstein<br>Cecil Bickhart  | <b>Horn</b><br>Elizabeth Bayer<br>Henry Anderson<br>Bob Bostwick<br>John Schaefer<br>Astrid Canbe<br>Stanley Blum<br>Howard Hesse<br>Phyllis Peck<br>Art Weinstock<br>Virginia Kameo<br>Jane Greer<br>Betty McElroy<br>Helen Fabian |
| <b>Violin</b><br>Ruth Ford<br>Ruthery Nostdal<br>Lester Chadwick                                    | <b>Drum and Bz</b><br>Bill Stofft                       | <b>Piano</b><br>Helen Sargent<br>Jean Dawley                   | <b>Viola</b><br>Constance Cryster<br>Adaline Aberman   |   |
| <b>Cello</b><br>Marjorie Dye<br>Lynn Gamble<br>Nancy G.<br>Gladys Allen<br>Lillian M.<br>Lillian M. | <b>Drum</b><br>Harry Cool                               | <b>Alto Saxophone</b><br>Clifford Anderson                     | <b>Violin</b><br>Jack Lyon<br>Jack O'Connor<br>Al Dooze<br>Carl Lindstrom<br>Lillian Johnson<br>Leon Reier |   |
|   | <b>Flute</b><br>Fred Feiten<br>Ruth Ackerman            | <b>Tubist</b><br>John Miller<br>Evelyn Peterson<br>Jean Pulver |  |   |
|   | <b>Trumpet</b><br>Howard Chesham                        |  |  |   |

## ORCHESTRA

With the addition of two clarinets, an oboe and a bassoon, the West High orchestra for the first time in its history started this year with full instrumentation of 40 pieces. Continuing under the

direction of George C. Krieger and Peter Tkach, the organization appeared at several auditoriums and played during intermissions of "The Youngest," senior class play.

## MADRIGAL

The study of great composers was adopted as the object of the Madrigal

club at the first meeting of the season, when ten new members were admitted



## MADRIGAL

|    |    |    |
|----|----|----|
| P. | R. | A. |
| C. | F. | H. |
| T. | R. | A. |
| H. | A. | A. |
| S. | R. | C. |
| G. | A. | W. |
| G. | L. | M. |
| R. | A. | S. |
| B. | S. | T. |
| A. | D. | T. |
| C. | C. | C. |



NINETEEN HUNDRED AND THIRTY



C. F. F. CLUB

Back Row: Burnquist, Overstreet, Weldon, Fisher, Bruce, Keymer, H. Manning, Schorr, Hunter, Berquist, Peterson, Hughes, Mathewson.

Fifth Row: Weeks, Chance, Hanftead, Potter, Frandeen, Soelberg, Avers, Forester, Kuderling, Todd, Anderson, Jacobs, Davis.

Fourth Row: Jensen, Hesse, Newcomb, Berslev, Emanuel  
son, Laird, Bloomberg, Co 5th, Crutzen, Powell, Collier, Joe  
dan, Haggerty

Third Row: Johnson, Fick, LaPlante, Twite, Smith, Harrington, Foertsch, D. Harrington, McCulloch, Fincher, Hansen, Borland.

Second Row: Shaw, Houston, Libbey, Salisbury, Linquist, Cobb, Dudding Finch, Carpenter, Blumberg, Wallace

Front Row: Mr. Chandler, Robbins, Potter, Hallquist  
Thomas, Holstrom, Lindh, Van Patten, Avery, Moore, Hud

## GLEE CLUB

Opening this year with a membership of 76 and a waiting list of 75, the Glee Club settled down to three weeks' study of "The Two Grenadiers," "My Love Dwelt in a Northern Land," and the cantata, "Joan of Arc,"

After much consideration, George C. Krieger, musical director, and Floyd B. Chandler, dramatic coach, selected "The Bells of Capistrano" for this year's operetta. Tryouts for the various parts were held under the personal direction of

Mr. Chandler while Mr. Krieger coached the chorus. Production of the operetta will not occur, however, until February.

Dropping all work on the opera, the Glee Club put in two weeks' preparation for the production of the oratorio, "Judas Maccabaeus," with the choir at St. Mark's Church.

The Glee Club also sang carols through the halls on the day school closed for Christmas vacation.

## BAND

The band, under the direction of George C. Kneer, along with its regular work every day during third period, played at all-school assemblies and at the Washington State Fairgrounds, as well as at the P. T. A.

Mr. [redacted] at school sports between the [redacted] and the [redacted] Westerners at five football games, and on Green and White day the organized [redacted] in [redacted] and [redacted] and [redacted] on the [redacted] field [redacted] on the [redacted].

[illegible]



FOOTBALL PLAYERS

West team kicking the ball

Because the "great god" football occupies the center of attention in school sports, reviewers are inclined to discount the prowess of a school in the field of less spectacular athletic events

Football which nets financial support for other contests did not find West in a place of honor this season, but of the other three sports, West earned two championships and a third place. Cross country and golf found the teams holding honors for the third and fourth years, respectively

### CROSS COUNTRY

After sweeping through city and state championships for two consecutive years and retaining possession of the prized Josten trophy, the chances for a 1929 cross country title seemed very dim with only one returning letterman.

Several schools had dropped out of cross country competition, leaving four in the running. South, Roosevelt, Edison, and West. South early in the season appeared to be the strongest opponent the West team would have and practically an



CROSS COUNTRY

Back Row: Hettrick, Cammell, Ahrens, Frandeen, Curtis, Tatam  
Front Row: Kaufmann, Kaufferg, Tata

immovable obstacle in the path to a title. Coach Louis Zavodsky issued an early call for men. Thirty-two candidates reported at the first meeting, and led by Willard Tatam, the only letter man back, the Green and White hill and dalers began a season of intensive work.

The first meet was with Roosevelt, reputed to be a strong team; however, the Westerners upset the Teddies by a score of 80-4. Captain Tatam led at this meet with Halbert, Curtis and Best close behind. The next week West overwhelmed Edison 97-13. This was the greatest score piled up by any team during the season. Again Tatam crossed the line first, followed by Lewellen and Curtis. The third and last meet was with the strong South team. Again the Westerners were victorious, although the barriers almost defeated the Green and White hill and dalers. The final score was 63-5. By virtue of the last victory, West won the cross-country championship and won the permanent possession of the Josten trophy. This trophy had to be won three years in succession.

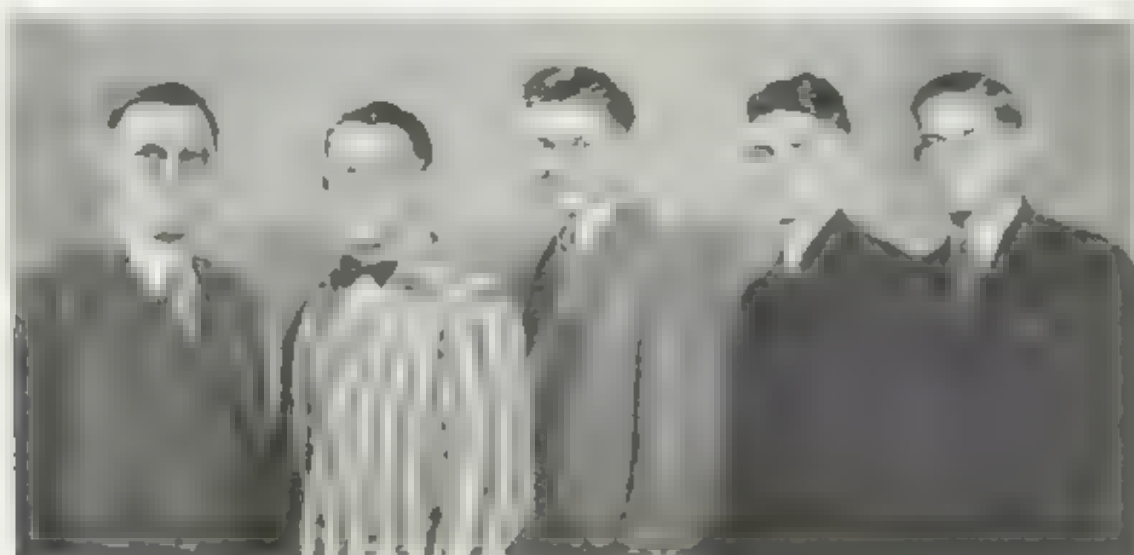
A week later the state meet was run off. Here South runners proved their worth by copping the state title. The Westerners finished second. Taking into consideration the material with which Coach Zavodsky had to build a team, it was one of West's most successful seasons.

Besides Captain Tatam, cross country ranks lose Ahrens, Carvell, Frandeen and Curtis. Ten men received their W's in this sport.



TENNIS

Back Row: Ahrens, Carvell  
Front Row: Frandeen, Curtis, Tatam



## GOLF

Left to Right: Opter, coach; Sawyer, captain; Boutell, Hammerlund Nelson

## TENNIS

Termination of the tennis season found West occupying third place in the league standing with Central leading and North in second place. The team won four out of six matches.

West defeated Washburn in the first match of the season 5-2. The next match was dropped to North 2-3. West won from South 3-2, then lost to Central 1-4. The Green and White took the last two matches from Edison and Marshall 5-0 and 5-0.

"The team did surprisingly well considering the loss of so many of last season's members through graduation, football, and ineligibility," said W. W. Williams, coach.

In the individual scoring of the singles matches, Kriedt won four matches and lost two. Wattson emerged victorious in four and was defeated in two; Arne Gronningsater came out on top in three and dropped two; Cool took one and lost none; and Ralston lost one, winning none.

In the doubles matches Kriedt and Cool won two and lost one; Kriedt and Wattson split evenly, winning one and losing one; the Gronningsater brothers came out on top in five and were defeated in one; Laxson and Nichols came out on top in one and lost one; and Sammis and Twite dropped one, winning none.

Three members will be lost by graduation Wattson and the Gronningsater brothers. There will, however, be a strong nucleus for the spring team in Kriedt, Cool and Curle. Curle has been a valuable football player this fall, but will be back for tennis in the spring.

## GOLF

Captained by Pat Sawyer, stocky Green and White state junior golf champion, the golfers retained their hold on the city championship for the fourth consecutive time. All of the matches were played on the Glenwood course.

In the first match on September 28 the West club swingers vanquished Washburn with a team total of 308 to 318. Pat Sawyer was low man turning in a card of 73. Bill Boutell was second man with a 74.

Playing a vastly improved game, the Optermen chalked up their second win of the season by conquering the Inventors. Making his putts click with precision, Bill Boutell walked off with the medalist honors, a 71 accomplishing the trick.

Handicapped by the soggy condition of the Glenwood course which slowed up the long shots, the Westerners continued their steady march towards the championship by defeating the Marshall quartette of Scotchmen, 312 to 340. Pat Sawyer's 73 carried off the honors of the day.

Shooting a brilliant 70, Bill Boutell was low man in the match, Friday, October 25, and was an important factor in West's one-sided victory over the Tigers. The team totals were 304 to 336.

When the Optermen encountered the previously undefeated Polars, their team totals suffered a reversal. John Nelson and Otto Hammerlund saved the day for the Westerners after both Sawyer and Boutell had encountered trouble on the hilly fairways of the Glenwood course. Nelson had a 75 and Hammerlund a 76.



# NINETEEN HUNDRED AND THIRTY

## FOOTBALL

When the 1929 football season ended, West was seventh in the high school league standings with a record of one win, one tie, and five defeats.

Although over a hundred men turned out for the grid aggregation and Coach Carl Jackson worked hard to perfect the gridders, the Green and White had its poorest pigskin season in several years.

In the first contest of the year, West lost to Edison by a count of 13-7. Next, the green and White took on the North eleven and came out of the struggle with a 20-20 tie. West's gridmen were swamped by the Southerners 25-0 in a game which was played at Nicollet park, and then the Roosevelt players downed them, 7-6. Washburn was the only grid outfit that fell before the Westerners during the season. The Green and White players, although not expected to win, made 7 points and held the Millers scoreless.

On Green and White day West met Central

in a battle which the Red and Blue athletes won by a 9-6 score. The last contest of the schedule was with Marshall, and the Judges won, 7-6.

Throughout the season, in spite of the fact that his team was losing, Max Johnson, captain and fullback of the team, played an outstanding game and helped keep up the spirits of his teammates by his enthusiasm. Louis Goodman, who played right half, was the most brilliant and flashy member of the team. He was honored by a place on the all-city second team.

At the annual banquet held in honor of the gridders, John Day, who substituted for Max Johnson at full in '28 and '29, was chosen by his teammates to captain the 1930 aggregation.

Besides Day, the veterans who will be in next year's lineup are Si Ryan, Wyman Elliot, Des Daniels, John Broughton, Paul Spooner, Robert Fick, and Kenneth Curle.

Max Johnson was awarded the Cogs' trophy for outstanding playing.



### FOOTBALL

Back Row: Jackson, coach; LaBalle, Elliot, Carl, Daniels, Broughton, McFarlane, Thum, assistant manager; Tallakson, assistant coach

Second Row: Millman, Spooner, Melis, Leighton, Weeks, Turner, Harper, Ferguson

Front Row: Swanson, Greene Goodman, Ryan, Johnson, captain; Day, Curle



G. A. A.  
 Row: Dale Wells, Floyd Taylor  
 Row: Richard Buck, Har MacMillan, Colwall  
 Row: Jones, Jones, Jones  
 Row: Colwall

GIRLS' W CLUB

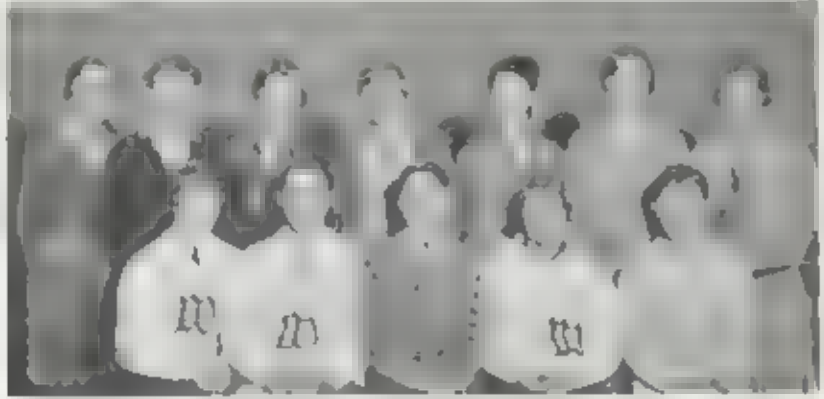
With a fall membership drive enrolling 400 members, the G. A. A. terminated the campaign with two parties in the girls' gym. The girls were divided into two groups, the Greens being entertained the first night, the Whites, the second.

Continuing on the same basis of division, field hockey practices, started September 23, were conducted for six weeks at the Calhoun field. Eligibility for a class team was based on scholarship, skill and knowledge of the game. The winners of the tournament were the juniors who defeated the sophomores by a 5 to 0 game.

Volleyball, which was discontinued last year, was resumed, practice was started November 18, and the tournament finished two weeks after Christmas vacation.

Other sports conducted by the G. A. A. are skating, swimming, riding, tennis, deck-tennis, and hiking.

GIRLS' W CLUB



# NINETEEN HUNDRED AND THIRTY

## W MEN

### GOLF

PSYCHIC  
J. B. B. B.  
JOHN N. N.  
O. O. H. H. H.

### TENNIS

W. W. K. K. K.  
M. M. W. W. W.  
H. H. G. G.  
A. A. G. G. G.  
A. A. G. G. G.

### CROSS COUNTRY

W. W. D. D. D.  
O. W. B. B. B.  
J. J. C. C.  
D. H. H.  
C. K. K.  
H. K. K.  
J. L. L.  
G. P. P.

### FOOTBALL

M. W. W. W.  
J. D. D. D.  
J. G. G.  
G. G. G.  
B. L. L.  
K. L. L.  
P. L. L.  
W. L. L.  
D. W. W.  
K. L. L.  
H. R. R.  
P. H. H.  
O. W. W.  
H. L. L.  
B. L. L.  
S. R. R.  
B. M. M.

### MANAGERS

R. W. W. W.  
N. W. W. W.  
G. D. D. D.  
D. A. A. A.  
R. M. M. M.  
B. G. G. G.  
R. L. L. L.

## W WOMEN

### CITYWIDE TEAM WINNERS

M. M. M.  
J. J. J.  
A. A. A.  
N. R. R.

### WINNERS OF GAMES

M. M. M.  
A. M. M.  
M. M. M.

# S E R V I C E

THE Grecian's first duty was service to the State. Today application of public performance is greatly altered but the fundamentals of true service remain unchanged. They embody group achievement rather than individual accomplishment. The aims of the individual are overshadowed by the purpose of the entire body of which the individual is a part. Our progress will ever rest upon the combined accomplishments of the individual members.







STUDENT COUNCIL

Back Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]  
 Middle Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]  
 Front Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]  
 Note: Deatsche, president, Kilborn

## STUDENT COUNCIL

Promotion of self government in the study halls, arrangement of auditorium programs, and revision of the point system were the aims of the Student Council during the semester

The chairmen in 302 during the various study periods were John Coppage, first hour; Graydon Kilborn, second; Faith Thies, third; Doug MacIntosh, fourth; Bradley Laird, fifth; and Bob Armstrong, sixth



SERVICE CLUB  
 Back Row: [Names] Front Row: [Names]  
 Second Row: [Names] Third Row: [Names]

## SERVICE CLUB

Using candy and paper as their source of revenue, the Service club has continued its policy of helping any school project or organization that needs assistance. Athletics received most help from the club this term.

Fourteen dollars from candy and paper sales and sunlites went to the boys who provided cars to carry the football team to practice. In a competitive candy sale, \$80 was raised for football bridgegear. Advisory 310A won free football tickets for contributing unanimously to the sale. The receipts, \$12.50, of the Turkey Trot Sunlite held November 27, were given to the hockey and the basketball teams for equipment.

A paper sale was conducted during the week of December 16. Members of the Alla Hi Y group volunteered to collect paper from homes that indicated a donation of at least 100 pounds of old magazines, and CXC assisted with the work of collection at school.

## COGS

Cogs service to the school was limited to interest in athletic affairs.

Continuing an annual custom of presenting football trophy to the best all around player of the squad, the club this year presented to Max Johnson, a silver pigskin.

Football programs were published and distributed at all the football games in an effort to encourage larger attendance at the contests, and

to create greater interest in the individual work of the players.



COGS  
 Back Row: [Names] Front Row: [Names]  
 Second Row: [Names] Third Row: [Names]

Presented to Max Johnson



U. C.

Back Row: Adams, Erickson, San  
Jeen, Proper, Green, Kelly, Ellsworth,  
Kenney, Goodwin, Rodgers

Fourth Row: Smith, Jones, Collins,  
Waddurton, Reke, Blomberg, Lind  
best, Cornack, Sorenson

Third Row: Irvine, Myers, Raker,  
Muney, Quimby, Yahr, Marwin, Engel,  
Duncan, Tomaska, Grett

Second Row: Tapp, Selby, Chrysler,  
Lee, Van de Water, Overstreet, Gilder,  
Okney, Hanson, Godberg

Front Row: Collespie, Swan, Weld,  
Capston, Pappas, McArthur, Kaser,  
Lavell, Shuman

## U. C.

A combination of social service work and get togethers marked the activities of the U. C. for the fall term. The projects were under the supervision of Miss Dorothy Davies and Miss Elizabeth Martin, advisers.

The membership drive started the year's work, and was held the last week in September, under the direction of Betty Cobb,

chairman, and her committee consisting of Virginia Sackett, Eleanor Shaw, Dorothy Lang, Betty Bartholomew and Beverly Jones. Three hundred joined the club. The drive closed with a party in the girls' gym for all new members.

A Halloween party was given for freshmen and girls new to the school, to which each new girl was brought by a member of the club and introduced to the old girls.

The annual elections for vice-president and treasurer were held the first part of November at which time Dorothy Lang was chosen vice-president and Mary Hunter was elected to hold the office of treasurer.

Betty Schussler, who was elected secretary of the U. C. last spring, died October 16 as the result of injuries sustained in an automobile accident. At the elections in November, Eleanor Shaw was elected to take her place.

About two dozen dolls were dressed for Christmas gifts by members of the club, and ten dollars was raised to buy clothing for a needy girl.

The Washburn U. C. was entertained at a tea on January 16. This is the first time the U. C. clubs of the two schools have come together, as the Washburn club was just organized last year. A program was given in the auditorium, and refreshments and dancing followed in the girls' gym.

Betsy Weldon, chairman of the program committee, arranged all the programs for the term. She was assisted by Connie Hughes, Mary Mathewson, Harriet Lewis and Kathryn Overstreet.

The social service committee took charge of the library of the Northeast Neighborhood House two afternoons a week during the term, and gave a party for thirty-five small boys the day after Christmas at the Settlement House. Jean Hersey was chairman. Members of her committee were Finetta Norton, Shirley Shuman, Mary Proper, Virginia Sackett, and Jeanette Barquist.

The museum has been used most of the term for pictures and class rings and pins, but Jean Birkett and her



U. C. BOARD

Back Row: Dow, Cobb, Hersey.

Front Row: Thomas, Weldon, Hunter, La  
wright, Shaw, Van Sickle.



# NINETEEN HUNDRED AND THIRTY



## JELLY CABINET

Back Row: Coppage, Whallon, Cool, MacIntosh

Front Row: Ryan, Albion, pres.

committee had a collection of china dogs and cats in the case for two weeks. Her committee members were Katrine Stone, Susan Everts and Catherine Root.

The rest room has been under the direction of Barbara Dow, Florence Budge, Ruth Atcheson, Esther Hazlett, Betty Lou Waddington, Edna Hanson and Lucille Blomquist. Each had charge of one period every day.

Jane Thomas, head of the social committee, had charge of the food for all the parties. Her

committee consisted of Aileen Stimson, Barbara Smith, Natalie Stuart, Janet Parmele, Betty Cooper and Della Boutell.

Katherine Van Sickle and her committee made posters for each meeting and also made cards for the Big Sister party. Katherine was assisted by Mildred Swan, Muriel Hathaway, Betty Jane Templeton, and Nina Bonwell.

Dorothy Ferguson, chairman, Betty de Forrest and Lillian Frye composed the clean-up committee.



## ORION

Back Row: A

Front Row: F

MacIntosh, Tatani



## WOGAWS

Back Row: King, Kelly, Daniels  
 Second Row: Urbe, Richardson,  
 Godward, Shaw  
 Front Row: Whallon, Rierd, F.

## III-Y

In order to aid the underclassmen at West to find themselves in relation to their extra-curricular activities, the III-Y clubs held an auditorium at the beginning of the term at which athletics and talent organizations were discussed and explained.

Max Johnson talked on football, Willard Tatam represented cross country, and Bill Boutell spoke for golf.

At the same time the underclassmen were given an opportunity to voice their desires for new talent clubs. Model airplane, hiking, stamp, and

## II-X

Back Row: Long, Mac  
 Fourth Row: Perkins, Reynolds, McNe  
 Third Row: Johnson, McFarlane, Th  
 Second Row: Rex, Haley, Blodgett, B  
 Front Row: Twite, Mr. Fyer



# NINETEEN HUNDRED AND THIRTY

## CNC

Back Row: Bredesen, Munro, F. Emanuelson, Cobb, Barnard  
 Second Row: [illegible]  
 Third Row: [illegible]  
 Front Row: [illegible]  
 [illegible]



gun clubs were considered as future possibilities. Of these only the model airplane club has so far taken concrete form.

A vigorous membership drive was started in October and culminated in the latter part of the month with two meetings at Grace Presbyterian church. The first of these meetings was featured by a talk on "The Hi-Y Purpose" by Paul Bremner. At the second Ben Selinger, personal adviser at the University, was the speaker. The membership drive was successful and numerous new members were obtained without the usual complications of interclub competition.

During the Service Club paper sale, the Hi-Y clubs gathered the contributions. CNC helped to collect the papers from the waste baskets and lockers, while Alla volunteered cars to collect from the homes.



## SENIOR EDITORS

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-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## ALMA

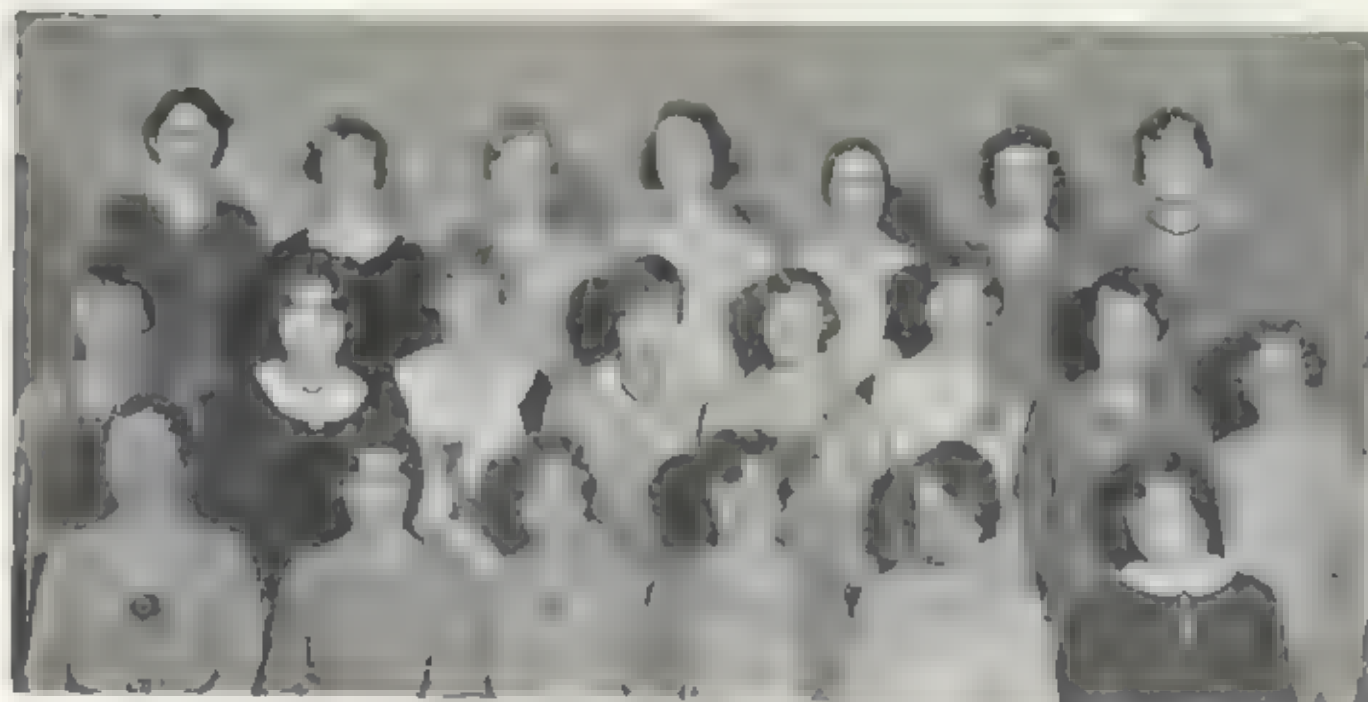
Back Row: Douse, Bronson, Barnum,  
Lick, Thresher, Brice  
Second Row: Palmer, Spaulter, Stum-  
m, Ringard  
Front Row: Fether, Ringbloom,  
Deutsche, Toser, Crues

## GIRL RESERVES

Closer comradeship between high school girls is the aim of the Girl Reserves. At the eighth annual dinner at the Y. W. C. A., members from all the city high schools came together. On December 18 the West High group met at the Jones-Harrison Home where an entertaining program was given.

Eight new members were admitted December 6.

Phyllis Yohe and Alice King were delegates to the National Conference at Lake Okoboji, Iowa.



## GIRL RESERVES

Back Row: Taylor, Cathart, Williams, Whitten, Peters, Grimes, Farn-  
Second Row: Kennedy, Hudson, Neuman, Learman, Klein, Caesar, Stone, Clark  
Front Row: Miss Gude, adviser; Forester, treasurer; McCulloch, vice president; Yohe, president  
Condolger, secretary; Miss Marshall



NINETEEN HUNDRED AND THIRTY

## BANK JELLYS

|           |             |   |   |
|-----------|-------------|---|---|
| Back Row  | Lee Hanson  | 1 | 5 |
| Front Row | Samuel And  | 2 | 6 |
|           | Stacy Smith |   |   |



## BANKING

Since tellers have been named in each advisory, banking has shown a slight gain. Graphs sent out by the Board of Education are posted in each room to present an accurate record of the percentage of depositors.

Sophomores continued to lead the school, holding back the juniors, their closest rivals.

A drive in the early part of October resulted in a large increase in depositors, many advisors doubling their number. New depositors started agitation for a change in the banking hours from

8 o'clock to the advisory period, and at present plans are being made to offer a more convenient banking center to the students.

To stimulate thrift and give a comprehensive summary of each week's bank work, a large chart was posted outside of room 208 with the percentage of bankers in each advisory indicated by red tape. This resulted in a slight gain and brought to light the record of room 204 which under the leadership of June Gordon attained a 100% average.

## ROUND TABLE

When 13 new members wearing grotesque costumes survived the initiation, the Round Table started the year with an unusually large force necessitated by the uneven distribution of members in the library during the various periods.

Student government has been inaugurated in the library, nearly 2000 pages have been distributed and filed, and the library has been opened fourth hour.

Forsaking the customary routine at Thanksgiving time, the Round Table attempted a new project, social service work. Members donated a complete dinner to a family consisting of a mother and three children. The results were so satisfying that at the Christmas holidays they again entertained the spirit of goodwill, and on this occasion made the donation more complete by including not only food but toys.



## ROUND 1

Back Row: Broughton, Lott  
Commagaster, Thum, Krichel  
and Row: Rings, Greer, Dow  
Miss Lockhart  
Front Row: Bev  
P. Robertson

# AUTOGRAPHS

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# E P I L O G U E

THE end of one successful period is but the beginning of another era of achievement. Not hampered by the excuses that those departing have left nothing for the oncoming classes to accomplish, the next group on the march to graduation may continue the Grecian struggle to know oneself, and may take another step in the mastery of the individual and in the subjection of aught that will hinder the highest and best.

BILL T. H. Mansong Editor  
HAROLD HEDD Mansop Editor  
GEORGE CREEVE Business Manager



The first part of the paper discusses the importance of the study of the history of the English language. It is a branch of linguistics which deals with the changes in the language over time. The study of the history of the English language is important for several reasons. First, it helps us to understand the development of the language and the factors which have influenced it. Second, it helps us to understand the relationship between the English language and other languages. Third, it helps us to understand the cultural and social context in which the language has developed.

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the 1990s, the number of people in the world who are undernourished has increased from 600 million to 800 million (FAO 1996). The number of people who are malnourished has increased from 1.2 billion to 1.5 billion (FAO 1996).

There is a growing awareness of the need to improve the nutritional status of the world's population. The United Nations World Food Conference (1979) and the World Summit for Children (1990) have both called for action to improve the nutritional status of the world's population. The United Nations Children's Fund (UNICEF) has been instrumental in the development of the World Food Conference and the World Summit for Children. UNICEF has also been instrumental in the development of the World Food Programme (WFP) and the World Bank's International Food Policy Research Institute (IFPRI).

The World Food Programme (WFP) is a United Nations agency that provides food assistance to people in need. The WFP was established in 1961 and has since then provided food assistance to over 80 million people in over 100 countries. The WFP's work is based on the principle of self-reliance. The WFP provides food assistance to people in need, but it also provides technical assistance to help people to improve their own food production and distribution systems.

The World Bank's International Food Policy Research Institute (IFPRI) is a research organization that provides information and advice to governments and other organizations on food policy and food security. IFPRI was established in 1983 and has since then provided information and advice to governments and other organizations on food policy and food security. IFPRI's work is based on the principle of self-reliance. IFPRI provides information and advice to governments and other organizations, but it also provides technical assistance to help governments and other organizations to improve their own food production and distribution systems.

The United Nations Children's Fund (UNICEF) is a United Nations agency that provides health and social services to children and women. UNICEF was established in 1946 and has since then provided health and social services to over 1 billion children and women in over 100 countries. UNICEF's work is based on the principle of self-reliance. UNICEF provides health and social services to children and women, but it also provides technical assistance to help governments and other organizations to improve their own health and social service systems.

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